



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 34

January 1956



There's a trend back to the old fashioned idea of family activities centering in the kitchen. Some of the latest kitchen designs include a play area where the family can congregate. Here a pink Chord Organ trimmed with gold is in the "play area" part of General Electric's model kitchen. Pink was chosen as the color for the Chord Organ to match the kitchen cabinets. The G. E. electric range (concealed by the screen) offers contrast with a bright canary yellow. The walls are of red wood paneling giving balance to the color scheme.



A National Home in Tyler, Texas featured the Chord Organ in its living room. The ebony finish of the Chord Organ is silhouetted against a wall of robin egg blue. The draperies are metallic gold with horizontal stripes. The sofa is mustard colored. The cocktail table's ebony finish matches the Chord Organ, but the coral top offers a pleasing contrast. This modern setting suggests relaxation by its very simplicity.

THE CHORD ORGAN IS PART OF THE MEANING OF "HOME" FOR THE MANY THOUSANDS OF FAMILIES OWNING ONE

*Fare you well, old house! you're naught that can feel or see,
But you seem like a human being—a dear old friend to me;
(From "The First Settler's Story", by Will Carleton—Stanza 20)*

The word "home", with all its implied meanings, is beyond definition. Home has a different meaning for everyone.

But one thing is certain, the building does not make the home. It's what goes into the building and the relationship among the people who live in it that make the home. Home is an instrument for happy

living and this is true whether it be a one room apartment or a forty room mansion.

Psychologists have shown us that our surroundings influence us for better or for worse. If our home surroundings are comfortable, restful, and pleasing, we are better equipped to deal with the everyday problems. A good home makes for better social adjust-

(Continued on page 2)

HOME NEWS

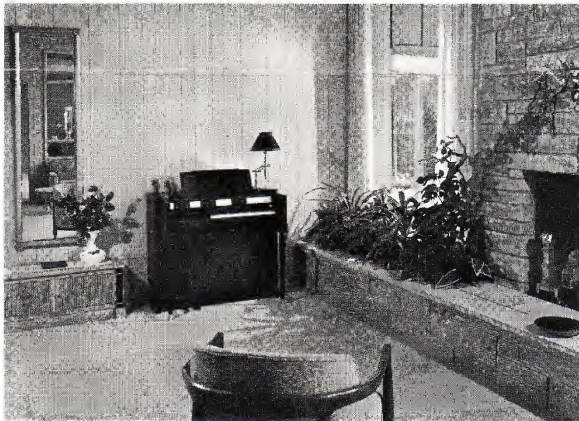


Hammond in the Heart of the Home—The Hammond Chord Organ was placed in the activity room of the "Home for All America" model house in Arlington Heights, Illinois, because this room is the heart of the house where children play and sleep, and where the family gathers for fun with music and books.

The room is rectangular with windows at both narrow ends. The Chord Organ is at right angles to one window space with pin-up lamp near it for lighting, and casual pull-up chair for seating. To the left of the Chord Organ, under the window is the TV set.

Hammond's new blond finish was chosen for the room to blend with the monochromatic color scheme of the house—mustard, cinnamon, and pumpkin, with accent colors of black and white. One color scheme was chosen for the house for several reasons—to give continuity to an open house—to give the house a spacious feeling—to avoid conflict of color.

In the activity room, wood paneling goes from floor to ceiling. Vinyl tile on the floor is cinnamon and white, and area rugs are cinnamon with white fringe. Glass curtains are fishnet in a warm tone, and bed spreads are bark cloth.



View of the living room in new contemporary house illustrating trend setting "livability" features of a new home design for multiple production houses: stained plywood walls, glass window wall, indoor planter, stone fireplace with raised-seat hearth; rayon draperies and carpeting, traditional design furnishings, and the Hammond Chord Organ.

CHORD ORGAN AND HOME (CONT.)

ment, more social opportunities, more friends, more fun. These are the things that create a possibility for happiness.

In spite of all the many technological advances that have been realized in home building and interior design, a basic problem has arisen. Space is the great luxury of the 20th Century. Increasing construction costs discourage the building of the large roomy kind of home. More planning and forethought have to be given to save space. The compact little ranch-type home or small apartment has no room for large, clumsy looking furniture.

The Hammond Chord Organ meets the space-saving demands of the 20th Century. It will fit into the smallest spaces of a crowded apartment or a compact house trailer. It is just 43 inches wide and is less than three feet high. Not only is the Chord Organ compact in design but it is light in weight as well. Weighing only 156 pounds, it can be moved around easily to give variety to the interior scheme of things.

Leading interior designers have discovered that the Chord Organ is as modern looking as the 20th Century and will blend harmoniously with any kind of room interior. The three basic finishes of the Chord Organ—walnut, blond, and ebony make it possible to fit into a room that is Early American, French Provincial, Victorian, contemporary, modern, or any other design. And the Chord Organ is used in every part of the home. The living room is the most popular choice for the Chord Organ, but it is also found in activity rooms, dens, dining rooms, patios, and even kitchens.

The Chord Organ is a musical instrument for the whole house and for the whole family to enjoy. It goes wherever there is entertainment for friends, or where privacy can be enjoyed.

The Chord Organ in being a part of the meaning of "home" is not just a musical instrument to play, but it is a thing of beauty to make home surroundings more pleasing in which to live. But even more important it is an integral part of the many happy hours that the family share together in the enjoyment of music. In contributing these things to family life the Chord Organ is an important part of what "home" symbolizes for the many thousands of families owning one.

HOME NEWS



Music for a Happy Home

(Upper left) Here are three generations who enjoy playing the Chord Organ. In the foreground is the grandson, Mike Federlein; and left to right are Mike's grandmother, Mrs. Irene Hanson; and the mother, Mrs. Ruth Federlein. Both mother and grandmother have Chord Organs in their houses in Fort Lauderdale, Florida.

(Below) A newspaper ad in a Galesburg, Illinois newspaper sold a Chord Organ to Mrs. Claude W. Westerdale. She had to give in to her long wish to play organ music, so she sold her husband on the idea of buying her a Chord Organ.

(Lower left) William Croft of Erie, Pennsylvania never played a musical instrument before he bought his Chord Organ at the age of 61. After only a few weeks, he could play a couple of hundred selections.



ENTERTAINMENT NEWS



Chord Organ Entertains Diners in a Snack Shop or a Supper Club

(Left) Between the sounds of "ham on rye" or "hamburger with" you can hear the soothing strains of organ music at the popular Maid-Rite Snack Shop in San Bernardino, California. Mr. Coste Di Marco, the proprietor, not only exceeds in cookery but is also an accomplished Chord Organist. Patrons find that the food tastes even better accompanied by music. But the Chord Organ has created one problem for Mr. DiMarco. He sometimes gets carried away with playing the



Chord Organ and forgets to prepare the sandwiches for the patrons.

(Right) Down in Houston, Texas guests at the Charcoal Inn hear the rhythmic music of the Charcoal Inn Quartet, blended with the sound of sizzling steaks. Don Holcombe, a well known organist of Houston, is featured at the Chord Organ. The Quartet is featured each week on the Bill Roberts TV Show over Channel 13, KTRK.

ON WINGS OF SONG



FELIX MENDELSSOHN



FLAT
Square Notes

2 = F
1 = Bb 3 = C7

SPECIAL
MUSIC ISSUE

HAMMOND

Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 35

February and March, 1956

1500 SELECTIONS OF CLASSICAL, RELIGIOUS AND POPULAR MUSIC ARE ESPECIALLY ARRANGED FOR THE HAMMOND CHORD ORGAN

Music is being published for the Hammond Chord Organ at an average rate of one musical selection each day. More than 300 selections were published last year. Since 1951 when the Chord Organ was first introduced to the public, about 1600 selections of music have been issued by the leading publishers of the country. Among these selections is music to appeal to everyone's taste — popular hit songs, semi-classical favorites, hymns, folk songs, school songs, jazz and classical selections. This quantity and variety of selections are providing almost endless hours of diversion for the Chord organist. But this is only the beginning of music published for the Chord Organ. Leading publishers

are planning to expand their publication of Chord Organ music in the future, and more recordings are being made with the Chord Organ.

IMPORTANT!

Here is the current listing of selections arranged alphabetically by the title of the album or selection. The publisher's name is given in parenthesis under the title. Recordings are also listed on the back page. For addresses of publishers, refer to the listing on the back page. All music should be ordered from your music dealer or direct from the publisher.

COLLECTIONS

All Star Songs for the Hammond Chord Organ

(Smith)

\$1.50

Dancin' with Someone
Far Away Places
A-You're Adorable
These Things I Offer You
To Think You've Chosen Me
Dearie
The Meadows of Heaven
It's a Cruel Cruel World
Deed I Do

There Must Be A Way
I Don't See Me In Your Eyes
Anymore
Beyond The Reef
Tell Me A Story
Rambling Rose
Wheel of Fortune
If You Had All The World
and It's Gold

At the Hammond Chord Organ

(Presser)

\$1.50

At Dawning (Cadman)
Canzone Amorosa (Nevin)
The Stars and Stripes
Forever (Souza)
The Last Spring (Grieg)
By the Waters of the
Minnetonka (Lieurance)
A Dream (Bartlett)
Salut D'Amour (Elgar)
How Can I Leave Thee?
(Folk Song)
To a Water Lily (MacDowell)
Visions of Sleep (Geibel)
Mighty Lak' a Rose (Nevin)
The Green Cathedral (Hahn)

Alba (Nevin)
Madrigale (Simonetti)
Cavatina (Raff)
Andante (von Gluck)
Vesti la Guibba (Leoncavalla)
A la Bien Aimee (Schutt)
Quartet from "Rigoletto" (Verdi)
Andante Religioso (Thome)
Invitation to the Dance
(von Weber)
Adagio Pathetique (Godard)
Alma Mater (School Song)
Melody in F (Rubinstein)
Song of India (Rimsky-Korsakoff)

Broadway Cavalcade for Hammond Chord Organ

(Smith)

\$1.50

You Made Me Love You
Put Your Arms Around Me Honey
In Apple Blossom Time
When You're a Long, Long Way
From Home
I Used to Love You
Just Around the Corner
Believe it, Beloved
Give Me the Moonlight,
Give Me the Girl

I'm the Lonesome Gal in Town
Be Still, My Heart
My Little Girl
Too Tired
You're in Kentucky, Sure as
You're Born
Muddy Water
There's a Little Lane
Without a Turning

BVC Song Hits for the Hammond Organ

(Bregman, Vocco, & Conn)

\$1.50

Instrumental Favorites:

Holiday for Strings
Our Waltz

Walter Donaldson Song Successes:

Love Me or Leave Me
Little White Lies
Makin' Whoopee
You're Driving Me Crazy
My Baby Just Cares for Me
My Mom

Popular Standard Song Successes:

It's a Sin to Tell a Lie
Outside of Heaven
Winter Wonderland
Little Sir Echo

When a Gypsy Makes His

Violin Cry
Scatter-Brain
Fools Rush In
Serenade in Blue
I Can't Begin To Tell You
I'd Love to Live in Loveland
My Heart Tells Me
Darn That Dream
And the Angels Sing
The More I See You
You'll Never Know
I Had the Craziest Dream
Patricia
On the Boardwalk (In
Atlantic City)

Carnival of Hits for the Hammond Chord Organ

(Smith)	\$1.50
Chicago	He's A Devil In His Own
Dardanella	Home Town
Whispering	Tomorrow
Margie	Beal Street Mamma
Gee But It's Great To Meet A	Dirty Hands! Dirty Face!
Friend	Blue, Strange, Aggravatin' Papa
Pucker Up And Whistle	Singin' The Blues
Daddy, You've Been A Mother	Everything Is Peaches Down
To Me	In Georgia
There's A Broken Heart	When I Looked In Your
I Hate To Lose You	Wonderful Eyes
	You Know You Belong To
	Somebody Else

Chappell's Song Favorites for Hammond Chord Organ

(Chappell)	\$1.50
Roses of Picardy	My Beautiful Lady
The World Is Waiting for the	On Miami Shore
Sunrise	The White Dove
Because	The Perfect Song
A Little Love, a Little Kiss	Goodbye Girls, I'm Through
A Brown Bird Singing	Pack Up Your Troubles in your
In the Garden of Tomorrow	Old Kit Bag
I'll Walk Beside You	Homing
Little Grey Home in the West	Say Not Love is a Dream
Keep the Home Fires Burning	Song of Songs
O Dry Those Tears	It's a Long Way to Tipperary
By the Sleepy Lagoon	Where My Caravan Has Rested
Bird Songs at Eventide	

Chord Organ Pops No. 1

(Smith)	\$1.50
Changing Partners	Our Heartbreaking Waltz
The Jones Boy	She Was Five and He Was Ten
Young At Heart	You Alone
From the Vine Came the Grape	Autumn Leaves

Chord Organ Pops No. 2

(Smith)	\$1.50
Cross Over the Bridge	Jilted
The Man With the Banjo	There'll Be No Teardrops Tonight!
A Girl! A Girl!	I Really Don't Want to Know
Here	Backward, Turn Backward

Chord Organ Pops No. 3

(Smith)	\$1.50
The Happy Wanderer	The Man Upstairs
My Friend	In a Garden of Roses
Sh-Boom	Thank You For Calling
Joey	Skinny Minnie

Chord Organ Pops No. 4

(Smith)	\$1.50
This Ole House	I Cried
Toy or Treasure	My Heart Cries for You
Goodnight, Sweetheart,	The Things I Didn't Do
Goodnight	Slowly But Surely
Fortune in Dreams	

Chord Organ Pops No. 5

(Smith)	\$1.50
Hold My Hand	The Mama Doll Song
Mambo Italiano	Oop-Shoop
Au Revoir	Kiddygeddin
My Bambino	That's All I Want from You

Chord Organ Pops No. 7

(Smith)	\$1.50
Sweet and Gentle	(We're Gonna) Rock around
His Hands	the Clock
Domani (Tomorrow)	The Yellow Rose of Texas
Experience Unnecessary	The Banjo's Back in Town
Blueberries	

Christmas Time at the Hammond Chord Organ

(Smith)	\$1.00
A Babe Is Born in Bethlehem	Infant So Gentle
Adoramus Te	Jolly Old Saint Nicholas
Angels We Have Heard On High	Lo, How A Rose E'er Blooming
As Joseph Was A-Walking	March Of The Three Kings
As With Gladness Men of Old	O Christmas Tree
Bring A Torch, Jeanette, Isabella	O Come, Little Children
Here We Come a-Wassailing	Oh, How Joyfully
I Heard The Bells On Christmas	Once In Royal David's City
Day	Ring Out Wild Bells
I Saw Three Ships	We Wish You A Merry Christmas

Christmas Time for Hammond Chord Organ

(Morris)	\$1.50
Chestnuts Roasting on an Open	The First Noel
Fire (The Christmas Song)	Luther's Cradle Hymn
Angels from the Realms of Glory	What Child Is This
Tell Santy I Live in a Shanty	It Came upon a Midnight Clear
Let's Have an Old Fashioned	Jingle Bells
Christmas	The Holly & the Ivy
A Merry American Christmas	The Wassail Song
Merry Christmas to You	Watchman, Tell Us of the Night
Deck the Halls	Good King Wenceslas
O Come All Ye Faithful	Jolly Old Saint Nicholas
As with Gladness Men of Old	Bring a Torch
Hark! the Herald Angels Sing	Up on the House Top
God Rest Ye Merry, Gentlemen	Joy to the World
From Every Spire on	I Saw Three Ships
Christmas Eve	I Heard the Bells on
Lo, How a Rose E'er Blooming	Christmas Day
Once in Royal David's City	O Christmas Tree
Angels We Have Heard on High	O Thou Joyful Day
We Three Kings of Orient Are	While Shepherds Watched
Away in a Manger	Their Flocks
Silent Night	O Holy Night
O Little Town of Bethlehem	

Classical Music for the Hammond Chord Organ*

(Hammond Organ Co.)	\$1.75
Elgie (<i>Massenet</i>)	Prelude in A Major—Prelude in
Finlandia (<i>Sibelius</i>)	C Minor (<i>Chopin</i>)
Italian Caprice (<i>Tschaikowsky</i>)	Prince Igor (<i>Borodin</i>)
Largo, from "Xerxes" (<i>Handel</i>)	Serenade For Strings
Minuet (<i>Bach</i>)	(<i>Tschaikowsky</i>)
Nocturne (Op. 2, No. 2) (<i>Chopin</i>)	Sheherazade "The Sea and Sinbad's
Oriente (<i>Cui</i>)	Ship" (<i>Rimsky-Korsakoff</i>)
Palms, The (<i>Faure</i>)	Sheherazade "The Young Prince
Piano Concerto in C Minor	and The Young Princess
(<i>Rachmaninoff</i>)	(<i>Rimsky-Korsakoff</i>)
Piano Concerto No. 1, In B Flat	Swan, The (<i>Saint-Saens</i>)
Minor (<i>Tschaikowsky</i>)	Swan Lake Ballet (Act I)
Swan Lake Ballet (Act II)	(<i>Tschaikowsky</i>)
(<i>Tschaikowsky</i>)	Symphony No. 5, "From The New
Symphony No. 1, in C Minor	World" (Third Movement)
(<i>Brahms</i>)	(<i>Dvorak</i>)
Symphony in D Minor (First Move-	Symphony No. 5, "From The New
ment) (<i>Franck</i>)	World" (Fourth Movement)
Symphony in D Minor (Second	(<i>Dvorak</i>)
Movement) (<i>Franck</i>)	Symphony No. 6 (Pathetique)
Symphony in D Minor (Third	(<i>Tschaikowsky</i>)
Movement) (<i>Franck</i>)	Symphony No. 6, "Surprise" (<i>Haydn</i>)
	(Continued)

(Classical Music Cont.)

- Symphony No. 4, in F Minor
(*Tschaikowsky*)
Symphony No. 5, in E Minor (Second Movement) (*Tschaikowsky*)
Symphony No. 5, in E Minor (Third Movement) (*Tschaikowsky*)
Symphony No. 5, "From The New World" (First Movement) (*Dvorak*)
Symphony No. 5, "From The New World" (Second Movement) (*Dvorak*)
Symphony No. 7, in A Major (*Beethoven*)
Symphony No. 8, "Unfinished" (*Schubert*)
Symphony No. 9, "Choral" (*Beethoven*)
Symphony No. 39 in E Flat (*Mozart*)
Symphony No. 48 in G Minor (*Mozart*)
Symphony No. 100, "Military" (*Haydn*)

*Selections are in both standard and "picture" form.

George M. Cohan Song Album for Hammond Chord Organ

(Cohan)

\$1.50

- Give My Regards To Broadway
The Yankee Doodle Boy
You're A Grand Old Flag
Mary's A Grand Old Name
You Remind Me Of My Mother
Nellie Kelly I Love You
Forty-Five Minutes From Broadway
I Was Born In Virginia
Harrigan
So Long, Mary
Always Leave Them Laughing
When You Say Good-Bye
I'm Awfully Strong For You
In A Kingdom Of Our Own
Indians And Trees
I Guess I'll Have To Telegraph
My Baby

Cole Porter For Hammond Chord Organ

(Chappell)

\$1.50

- From Kiss Me, Kate:
So in Love
Wunderbar
Always True to You in My Fashion
Why Can't You Behave
From Rosalie:
Rosalie
In the Still of the Night
From Born to Dance:
Easy to Love
I've Got You Under My Skin
From Can-Can:
C'est Magnifique
Allez-Vous-En, Go Away
I Love Paris
From Broadway Melody of 1940:
I Concentrate on You
From Out of This World:
I Am Loved
From This Moment on
From Du Barry Was a Lady:
Do I Love You?
From Mexican Hayride:
I Love You
From Leave It to Me:
My Heart Belongs to Daddy
From Red, Hot and Blue:
It's De-Lovely
From Something to Shout About:
You'd Be So Nice to Come Home To
From Let's Face It:
Ev'rything I Love

College Songs for the Hammond Chord Organ

(Melrose)

\$1.50

- Fraternity Songs:
Sweetheart of Sigma Chi
White Star of Sigma Nu
University of Notre Dame:
Notre Dame Victory March
When the Irish Backs Go Marching By
Down the Line
Northwestern University:
Go U Northwestern
Northwestern Push-On Song
University of Wisconsin:
On Wisconsin
University of Michigan:
The Victors
Varsity
University of Illinois:
Illinois Loyalty
University of Minnesota:
Minnesota Rouser
Minnesota, March On
Tulane University:
Green-Eyed Girl
Hullabaloo
University of Nebraska:
Dear Old Nebraska U
University of Texas:
Eyes of Texas
University of Southern California:
Fight On
Purdue University:
Hail Purdue
University of Indiana:
Indiana, Our Indiana
Georgia Institute of Technology:
I'm A Rambling Wreck From Georgia Tech
State University of Iowa:
Iowa Corn Song
University of Kansas:
I'm A Jayhawk

- University of Chicago:
Wave the Flag
Ohio State University:
Across the Field
Carmen Ohio
Cornell University:
Far above Cayuga's Waters

- U. S. Naval Academy:
Navy Blue and Gold
University of Pennsylvania:
Men of Pennsylvania
University of Oregon:
Mighty Oregon
University of Richmond:
Win! Win! Win!

Jesse Crawford Collection of Instructive Solos for the Hammond Chord Organ, No. 1

(Robbins)

\$1.00

- Charmaine
Be My Love
Sleepy Time Girl
Honest and Truly
Peggy O'Neil
June Night
Mam'selle

Dixieland For The Hammond Chord Organ

(Melrose)

\$1.50

- Basin Street Blues
Copenhagen
Dallas Blues
Deep Henderson
Do You Know What It Means
To Miss New Orleans
Doctor Jazz
Down and Out Blues
Easy Rider
Floatin' Down to Cotton Town
Good Man Is Hard to Find
Jackass Blues
Jazz Holiday
Maple Leaf Rag
Melancholy
Milenberg Joys
Mobile Blues
Side Walk Blues
Sobbin' Blues
Spread Yo' Stuff
Stavin' Change
Sugar Babe
Sugar Foot Stomp
Tampeckoe
Tin Roof Blues
Walkin' The Dog
Wolverine Blues

Easter Music for the Hammond Chord Organ

(Smith)

\$1.50

- Agnus Dei (Lamb of God)
Angels, Roll the Rock Away
Christ, The Lord, Is Risen Today
The Day of Resurrection
God So Loved the World
The Holy City
I Know That My Redeemer Lives
O Come and Mourn With Me
Awhile
Open the Gates of the Temple
The Palms
Panis Angelicus (O Lord Most Holy)
Ride On, Ride On In Majesty
The Strife is O'er

Eighteen Famous Popular Songs*

(Hamond Organ Co.)

\$1.50

- Avalon
Baby Face
Carolina in the Morning
Chinatown My Chinatown
I'm Forever Blowing Bubbles
I'm Looking Over a Four Leaf Clover
Japanese Sandman
Memories
Moonlight Bay
My Buddy
Oh, You Beautiful Doll
Pretty Baby
September in the Rain
Shadow Waltz
Smiles
Sweet Georgia Brown
Till We Meet Again
Your Eyes Have Told Me So

*Selections are in both standard and "picture" form.

Eighty-Seven Hymns for the Hammond Chord Organ (Presser) \$2.00

Still, Still with Thee
When Morning Gilds the Skies
Day Is Dying in the West
Now the Day Is Over
A Mighty Fortress Is Our God
All Hail the Power of Jesus' Name
Blest Be the Tie That Binds
Crown Him with Many Crowns
For the Beauty of the Earth
Holy, Holy, Holy! Lord God Almighty!
I Love Thy Kingdom, Lord
Jesus Shall Reign Where'er the Sun
Jesus, the Very Thought of Thee
More Love to Thee, O Christ
My God, I Thank Thee
O God, Our Help in Ages Past
O Love That Will Not Let Me Go
Safely Through Another Week
Saviour, Again to Thy Dear Name
We Gather Together to Ask the Lord's Blessing
We May Not Climb the Heavenly Steeps
Where Cross the Crowded Ways of Life
Bring a Torch, Jeannette, Isabella
God Rest You Merry, Gentlemen
Good King Wenceslas
I Saw Three Ships Come Sailing in
O Sanctissima
Ring Out the Old, Ring in the New
Beneath the Cross of Jesus
In the Cross of Christ I Glory
When I Survey the Wondrous Cross
Christ the Lord Is Risen Today
Be With Me, Lord, Where'er I Go
God of Our Fathers
Holy Ghost, With Light Divine
In the Hour of Trial
Jesus Calls Us
Jesus, Lover of My Soul
Jesus, Saviour, Pilot Me
Lead, Kindly Light
Now While We Sing Our Closing Psalm
O Jesus, Thou Art Standing
O Master, Let Me Walk With Thee

Saviour, When in Dust to Thee
Spirit of God, Descend Upon My Heart
Fight the Good Fight
Onward, Christian Soldiers
The Son of God Goes Forth to War
Stand Up, Stand Up for Jesus
Come, Ye Disconsolate
The Lord Is My Shepherd
Break Thou the Bread of Life
From Greenland's Icy Mountains
O Zion, Haste, Thy Mission High Fulfilling
America, The Beautiful
The Battle Hymn of the Republic
Father, We Thank Thee for the Night
Fling Out the Banner
I Think When I Read That Sweet Story
I Would Be True
Jesus Loves Me! This I Know
On Our Way Rejoicing
Rejoice, Ye Pure in Heart
This Is My Father's World
Blessed Assurance
The Church in the Wildwood
God Be With You Till We Meet Again
He Leadeth Me
I Am Thine, O Lord
I Love to Tell the Story
I Need Thee Every Hour
Just As I Am, Without One Plea
Let the Lower Lights Be Burning
My Jesus, I Love Thee
Rescue the Perishing
Saviour, Like A Shepherd Lead Us
Saviour, Thy Dying Love
Shall We Gather at the River?
Softly and Tenderly
Sweet By and By
Sweet Hour of Prayer
Take the Name of Jesus With You
Take Time to Be Holy
There's a Wideness in God's Mercy
Work, for the Night Is Coming
Yield Not to Temptation
The Holy City

Forty-Four Favorite Selections for the Hammond Chord Organ*

(Hammond Organ Co.)

\$1.00

Aloha Oe
America
American Patrol March
Andantino (E. H. Lemare)
Annie Laurie
Berceuse from "Jocelyn"
Blue Bells of Scotland, The
Bridal March (Lohengrin)
Ciribiribin
Columbia, The Gem of the Ocean
Come Back to Erin
Comin' Thro' The Rye
Dark Eyes
Dixie
Evening Star (From "Tannhäuser")
Flow Gently, Sweet Afton

Grandfather's Clock
Grand March (Aida)
I'll Take You Home Again Kathleen
Juanita
Jingle Bells
Kerry Dance, The
Killarney
Listen To The Mocking Bird
Little Star (Estrellita)
Londonderry Air
My Heart At Thy Sweet Voice (Sampson and Delilah)
Santa Lucia
Semper Fidelis—March
Serenade from "Les Millions D'Arlequin"

(Continued)

She'll Be Comin' Round The Mountain
Silver Threads Among the Gold
Song of the Volga Boatman
Star Spangled Banner
Sweet Genevieve
There Is A Tavern In The Town
Valse Bluette
*Selections are in both standard and "picture" form.

Valse Lente (Coppelia)
Viennese Refrain
Voices of Spring Waltz
Washington Post March
Wedding March
While Strolling Through The Park One Day
Yankee Doodle

Harms Album for Hammond Chord Organ

(Harms)

\$2.00

Indian Love Call
Tea for Two
My Wild Irish Rose
Mother Machree
Smiling Through
Limehouse Blues
Dancing in the Dark
Body and Soul
Just a Cottage Small
Speak to Me of Love
I'll See You Again
Zigeuner

April Showers
You Are Free
Charleston
As Time Goes By
Am I Blue
There's a Long, Long Trail
Two Hearts in ¾ Time
If You Were the Only Girl
Play Gypsies
Dance Gypsies
Let the Rest of the World Go By

Highlights for the Hammond Chord Organ

(Morris)

\$1.50

Make Love to Me
Oh Baby Mine (I Get So Lonely)
Say You're Mine Again
I'll Walk Alone
You Call Everybody Darling
It's So Nice to Have a Man Around the House
Sioux City Sue
Ole Buttermilk Sky
You Call It Madness
Serenade of the Bells
Be My Life's Companion
Blue Turning Grey Over You
The Honey Song
I'll Buy That Dream

I'm Drifting Back to Dreamland
In a Little Gypsy Tea Room
I Still Get Jealous
It Looks Like Rain in Cherry Blossom Lane
Keepin' Out of Mischief Now
My Shining Hour
On Treasure Island
Red Silk Stockings and Green Perfume
Shepherd Serenade
Sorta on the Border
Sweethearts on Parade
Till They've All Gone Home

Hit Parade Favorites for the Hammond Chord Organ

(Warock)

\$1.00

My Mammy
Rock-a-bye Your Baby with a Dixie Melody
How Ya Gonna Keep 'Em Down on the Farm
Old Pal
When the Angelus Is Ringing
Let By-Gones Be By-Gones
If I Knock the "L" Out of Kelly
Yaaka Hula Hickey Dula
Arrah Go on

I'm Gonna Go Back to Oregon
You're a Million Miles from Nowhere
Just a Baby's Prayer at Twilight
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms
I'll Be Happy When the Preacher Makes You Mine
Down Among the Sleepy Hills of Ten-Ten-Tennessee
Tuck Me to Sleep in My Old Tucky Home

IMPORTANT!

All music should be ordered from your music dealer or direct from the publisher. For the addresses of publisher, refer to the listing on page 11.

Hit Parade Extras for the Hammond Chord Organ

(Morris)

\$1.50

Waltz Hits

Sweetheart of Sigma Chi
The Anniversary Waltz
When Your Hair Has Turned to Silver
Carolina Moon
A Little Street Where Old Friends Meet
In the Valley of the Moon
Fox Trot Hits
Drifting and Dreaming
Angry
After You've Gone
A Garden in the Rain
S'posin

Sam

Prisoner of Love
I've Heard That Song Before
We Three (My Echo, My Shadow and Me)
Somebody Loves You
Recent Hits
Tenderly
Sentimental Journey
Dear Hearts and Gentle People
Careless Hands
It's Been a Long, Long Time
Linda
Five Minutes More

The Hit Parade for Hammond Chord Organ No. 1

(Smith)

\$1.50

Blues In Advance
Botch-A-Me
Early Autumn
Half As Much
Have A Good Time

Jambalaya
Settin' The Woods On Fire
Somewhere Along The Way
Too Old To Cut The Mustard
You Belong To Me

The Hit Parade for Hammond Chord Organ No. 2

(Smith)

\$1.50

A Full Time Job
Midnight
My Favorite Song
String Along
Takes Two to Tango

The Tennessee Tango
Trying
Walkin' By the River
Why Don't You Believe Me
You Win Again

The Hit Parade for Hammond Chord Organ No. 3

(Smith)

\$1.50

Till I Waltz Again With You
My Baby's Comin' Home
Tell Me You're Mine
Mister Taptoe
Have You Heard

Pretend
Purple Shades
Picking Sweethearts
The Dance of Mexico
Mention My Name in Sheboygan

Hymns, Carols and Favorite Selections for the Hammond Chord Organ*

(Hammond Organ Co.)

\$.75

Abide With Me
Adeste Fideles
Angels, From the Realms of Glory
Auld Lang Syne
Away in a Manger
Band Played on, The (*Ward*)
Beautiful Dreamer (*Foster*)
Carry Me Back to Old Virginny (*Bland*)
Church's One Foundation, The
Come Thou Almighty King
Come, Ye Thankful People, Come
Dear Lord and Father of Mankind
Doxology
Fairest Lord Jesus
Faith of our Fathers, Living Still
For He's a Jolly Good Fellow
Glorious Things of Thee are Spoken
God the All-Merciful
Hark! The Herald Angels Sing
I Dreamt I Dwelt in Marble Halls (Bohemian Girl) (*Balfe*)

Lead on, O King Eternal
Little Annie Rooney
Lord, Speak to Me, That I May Speak
Love Divine, All Love Excelling
Man on the Flying Trapeze, The
Massa's in de Cold Ground (*Foster*)
My Faith Looks up to Thee
Nearer My God to Thee
None But the Lonely Heart (*Tschaikowsky*)
O Jesus, I have Promised
O Little Town of Bethlehem
Oh, Promise Me (*DeKoven*)
Oh! Susanna (*Foster*)
Polly Wolly Doodle
Rock of Ages, Cleft for Me
Rose of Tralee, The (*Glover*)
Silent Night
Softly Now the Light of Day
Sun of My Soul
Then You'll Remember Me (Bohemian Girl) (*Balfe*)

I'm Called Little Buttercup (Pinafore) (*Sullivan*)
It Came Upon the Midnight Clear
Jeanie with the Light Brown Hair (*Foster*)

*Selections are in both standard and "picture" form.

Tit-Willow (Mikado) (*Sullivan*)
We Sail the Ocean Blue (Pinafore) (*Sullivan*)
We Three Kings of Orient Are
What a Friend We have in Jesus

Hymn Variations for the Hammond Chord Organ

(Smith)

\$1.50

Blest Be The Tie
Fairest Lord Jesus
God of Our Fathers
He Leadeth Me
Holy! Holy! Holy!
Jesus Calls Us
Jesus, Saviour, Pilot Me

Mother Dear, Oh Pray for Me
My Faith Looks Up to Thee
Now the Day is Over
Rock of Ages
Stand Up for Jesus
The Church in the Wildwood
What A Friend We Have in Jesus

The Jerome Kern Album for Hammond Chord Organ

(Harms)

\$1.50

All the Things You Are
Bill
Can't Help Lovin' Dat Man
Dearly Beloved
I've Told Ev'ry Little Star
The Last Time I Saw Paris
Look for the Silver Lining

Lovely to Look At
Make Believe
Ol' Man River
Smoke Gets in Your Eyes
The Song is You
They Didn't Believe Me
Why Do I Love You?
Why Was I Born?
You Are Love

The Touch of Your Hand
The Way You Look Tonight
Who?

Leeds' 40 Hammond Chord Organ Hits of Our Times

(Leeds)

Book I

\$1.50

I'll Never Smile Again
Stars Are The Windows of Heaven
Looking At The World Thru Rose Colored Glasses
Heartaches
The Gypsy
Little Girl
You're Just A Flower From An Old Bouquet
For Sentimental Reasons
The Petite Waltz
Undecided
My Heart Sings
Comme Ci, Comme Ca
All Or Nothing At All
I'll Remember April
Everybody Loves My Baby
Beautiful Brown Eyes
Dear Old Donegal
Domino
C'est Si Bon
Sugar Blues
The Old Piano Roll Blues

Galway Bay
Jim
Along The Navajo Trail
Baby Won't You Please Come Home
Nobody's Darlin' But Mine
Kiss Of Fire
I've Found A New Baby
Have I Told You Lately That I Love You?
Whispering Hope
You Always Hurt The One You Love
Money Is The Root Of All Evil
Cow-Cow Boogie
Mama's Gone, Goodbye
Lover Man
Shoo-Shoo Baby
Rhumbaogie
I Love You Much Too Much
Till Then
I'll Close My Eyes

Leeds' 40 Hammond Chord Organ Hits of Our Times

(Leeds)

Book II

\$1.50

It Is No Secret (What God Can Do)
May the Good Lord Bless and Keep You
I'm Walking Behind You
A Dream
The Wedding Samba
Under Paris Skies
Mighty Lak' A Rose
Just Because
Come to Baby, Do!

Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues
Beat Me Daddy, Eight to the Bar
Into Each Life Some Rain Must Fall
Until Sunrise
Even Now
He's My Guy
'Tain't What You Do (It's the Way That Cha Do It)
Between 18th and 19th on Chestnut Street

(Leeds' Hits, Book II Cont.)

Put the Blame on Mame
If You Love Me, Really Love Me
By the Waters of the Minnetonka
Pretty Eyed Baby
Piccolo Pete
Mister Five by Five
A Sunday Kind of Love
The Sweetest Story Ever Told
Hit and Run Affair
Come On-A My House
Anema E Core, With All My Heart
and Soul
Woody Woodpecker

The Breeze
I Said My Pajamas (And Put on
My Pray'rs)
I Can't Love You Any More
Is You Is Or Is You Ain't My
Baby
Little Lady Make Believe
Hawaiian Paradise
The Pussy Cat Song
Oooh-A There, Ain't She Pretty?
When There's a Breeze on Lake
Louise
You Don't Know What Love Is
I Miss You So

Merry Christmas Music for the Chord Organ**(Smith)****\$1.00**

Angels From The Realms of Glory
Away In A Manger
Deck The Halls
Good King Wenceslas
The First Noel
Hark The Herald Angels Sing
It Came Upon A Midnight Clear
Jingle Bells

Joy To the World
O Come, All Ye Faithful
O Holy Night
O Little Town of Bethlehem
Silent Night
We Three Kings Of Orient Are
While Shepherds Watched Their
Flocks

Musical Gems for the Hammond Chord Organ**(Willis)****\$1.50**

All Through the Night
(*Old Welsh Air*)
Aria, from "Rinaldo" (*Handel*)
Chanson Bohemienne (*Boldi*)
Chanson Triste (*Tschaikovsky*)
Consolation (*Mendelssohn*)
Deep River (*Negro Spiritual*)
Emperor Waltz (*Strauss*)
Estudiantina (*Waldteufel*)
The Happy Farmer (*Schumann*)
Holy Ghost, with Light Divine
(*Gottschalk*)
I Love Thee (Ich Liebe dich)
(*Grieg*)
Lightly Row (*German Folk Song*)
The Loreley (*Silcher*)
The Lost Chord (*Sullivan*)
March Medley (The Thunderer,
High School Cadets) (*Sousa*)
Mattinata (*Leoncavallo*)
On Wings of Song
(*Mendelssohn*)
Pizzicato from "Sylvia"
Ballet (*Delibes*)

Procession of the Sadar
(*Ippolito-Ivanov*)
Simple Aveu (*Thome*)
Slavonic Dance (*Dvorak*)
Softly Now the Light of Day
(*Weber*)
Songs My Mother Taught Me
(*Dvorak*)
Stars of the Summer Night
(*Woodbury*)
The Sweetest Story Ever Told
(*Stults*)
Swing Low, Sweet Chariot
(*Negro Spiritual*)
To a Wild Rose (*MacDowell*)
There's Music in the Air (*Root*)
Triumphal March, From
Sigurd Jorsalfar (*Grieg*)
Valse Bleue (*Margis*)
Waltz, from "Faust" (*Gounod*)
Waltz, Opus 39 (*Brabms*)
When You and I Were Young
Maggie (*Butterfield*)

**Music for the Hammond Chord Organ
Vol. #1—Popular Collection****(Smith)****\$1.50**

Tennessee Waltz
Beautiful Brown Eyes
Jealous Heart
Chattanooga Sohe Shine Boy
Walking the Floor Over You
Tag Along
Sleepless
I Love You Because

Shenandoah Waltz
Rose of Santa Fe
Need You
Half as Much
Love Song of the Waterfall
A Petal From a Faded Rose
Winter Song

**Music for the Hammond Chord Organ
Vol. #2—Familiar Songs Collection****(Smith)****\$1.50**

After the Ball
Alouette
At a Georgia Camp Meeting
Big Rock Candy Mountain
Billy Boy
The Bowery
Clap Hands
Daisies Won't Tell
De Camptown Races
Goodbye Old Paint
I Don't Want to Play in
Your Yard
I Guess I'll Have to Telegraph
My Baby

Little Brown Jug
Red River Valley
Santa Lucia
She Is More to Be Pitied
Than Censured
Short'nin' Bread
Skip to My Lou
The Sunshine of Paradise Alley
Ta-Ra-Ra- Boom-Dee-A
While Strolling Thru The
Park One Day
You Tell Me Your Dream

**Music for the Hammond Chord Organ
Vol. #3—Hymns****(Smith)****\$1.50**

All Hail The Power of Jesus'
Name
Angels We Have Heard
Blessed Saviour, Thee I Love
Blest Be The Tie That Binds
Come Thou Fount
Even Me
God Be With You Till We
Meet Again
God So Loved The World
He Shall Feed His Flock

I Need Thee Every Hour
Jesus, Lover Of My Soul
Jesus Loves Me
Just As I Am
Lead, Kindly Light
Mother Dear, Oh Pray For Me
O Sanctissima
Revive Us Again
Tantum Ergo
There Is A Happy Land
Work, For The Night Is Coming

**Music for the Hammond Chord Organ
Vol. #4—Latin-American Collection****(Smith)****\$1.50**

Adios Muchachos
A Media Luz
Ay, Ay, Ay
Carem Carmela
Dengozo
El Choclo
El Relicario
El Tango de Reve

Habanera (Carmen)
Jarabe Tapatio
La Cucaracha
La Cumparsita
La Paloma
La Violetera
Tango (Albeniz)
Tu

**Music for the Hammond Chord Organ
Vol. #5—Old Time Favorites****(Smith)****\$1.50**

Arrah Go On, I'm Gonna Go Back
to Oregon
How 'Ya Gonna Keep 'Em Down
on the Farm
I'd Love to Fall Asleep and Wake
Up in My Mammy's Arms
If I Knock the "L" out of Kelly
I'll Be Happy When the Preacher
Makes You Mine
Just a Baby's Prayer at Twilight
Let By-Gones Be By-Gones
My Mammy

Old Pal
Rock-A-Bye Your Baby with a
Dixie Melody
Down Among the Sleepy Hills of
Ten-Ten-Tennessee
Tuck Me to Sleep in My Old
"Tucky Home
When the Angelus is Ringing
Yaaka Hula Hickey Dula
You're a Million Miles from
Nowhere

Music for the Hammond Chord Organ Vol. #6—Sacred Collection

(Smith)

All Glory, Laud, And Honor
As With Gladness Men of Old
Bringing In The Sheaves
The Church in The Wildwood
He Leadeth Me
The Holy City
Holy! Holy! Holy!
I Love to Tell The Story
Jerusalem
Jesus Christ is Risen Today
Jesus, Saviour, Pilot Me

Mother, At Your Feet Is Kneeling
Now The Day Is Over
Once To Every Man and Nation
One Sweetly Solemn Thought
Open the Gates of the Temple
Panis Angelicus
Ride On, Ride On In Majesty
Softly and Tenderly
Stand Up, Stand Up For Jesus
When Morning Gilds The Skies
Wonderful Words of Life

\$1.50

Overtures and Dance Music for the Hammond Chord Organ*

(Hammond Organ Co.)

\$7.50

Overtures:

Barber of Seville Overture (*Rossini*)
Light Calvalry Overture
(*von Suppe*)
Martha Overture (*von Flotow*)
Merry Wives of Windsor Overture
(*Nicolai*)
Orpheus Overture (Allegro)
(*Offenbach*)
Orpheus Overture (Andante)
(*Offenbach*)
Poet and Peasant Overture
(*von Suppe*)
Raymond Overture (*Thomas*)
William Tell Overture (Allegro
Vivace) (*Rossini*)
William Tell Overture (Andante)
(*Rossini*)

Waltzes:

Artist's Life Waltz No. 1 (*Strauss*)
Artist's Life Waltz No. 2 (*Strauss*)

Dolores Waltz (*Waldteufel*)
Il Bacio Waltz (*Arditi*)
Merry Widow Waltzes (Medley
No. 1) (*Lehar*)
Merry Widow Waltzes (Medley
No. 2) (*Lehar*)
Over the Waves Waltz (*Rosas*)
Skaters Waltz (*Waldteufel*)
Southern Roses Waltz (*Strauss*)
Tales from the Vienna Woods
Waltz (*Strauss*)
Thousand and One Nights Waltz
(*Strauss*)
Valse (Op. 34, No. 1)
(*Moszkowski*)
Vienna Life Waltz (*Strauss*)
Waltz (Op. 39, No. 15) (*Brahms*)
Waltz Dream, A (*Strauss*)
Wine, Women and Song Waltz
(*Strauss*)

Jigs and Reels:

Arkansas Traveler
Barn Dance (Schottische)
Campbells Are Coming, The
"College" Hornpipe
"Fisher's" Hornpipe
Garry Owen
Girl I Left Behind Me, The
Irish Washerwoman, The

Lady Walpole's Reel
"Larry O'Gaff" Jig
MacDonald's Reel
Old Southern (Schottische)
Pop Goes the Weasel
Rakes of Mallow
Straight Jig (Jim Dandy)
Turkey in the Straw

*Selections are in both standard and "picture" form.

Play and Sing at the Golden-Toned Hammond Chord Organ

(Bourne)

\$1.50

All Of Me
Back In Your Own Back Yard
Bye Bye Blues
Cathedral In The Pines
Cecilia
Charley My Boy
I'd Climb The Highest Mountain
I'll Get By
I'm Confessin'
Let's Fall In Love
Love (Your Magic Spell
Is Everywhere)

Lullaby Of The Leaves
Me And My Shadow
The Object Of My Affection
Oh, How I Miss You Tonight
One Night Of Love
Play To Me Gypsy
Rememb'ring
That Old Gang Of Mine
Then I'll Be Happy
There's A Rainbow 'Round My
Shoulder
Yearning
Yes Sir, That's My Baby

Popular Favorites for the Hammond Chord Organ (Boston)

\$1.50

Adieu (*Rudolf Friml*)
Country Gardens (English Folk
Dance)
Destiny (*Sydney Baynes*)
Evening Prayer (*E. Humperdinck*)
Humoresque (*A. Dvorak*)
I Love You Truly
(*Carrie Jacobs-Bond*)
Meditation, from "Thais"
(*Jules Massenet*)
Narcissus (*Ethelbert Nevin*)

Just A-Wearyin' for You
(*Carrie Jacobs-Bond*)
A Perfect Day (*Carrie Jacobs-Bond*)
Romance, Op. 44, No. 1
(*A. Rubinstein*)
The Rosary (*Ethelbert Nevin*)
Serenade (*Victor Herbert*)
Serenade (*Franz Schubert*)
Toselli's Serenade (*Enrico Toselli*)
Sing Me to Sleep (*Edwin Greene*)
Sleeping Beauty Waltz
(*Tschaikowsky*)

Radio City Album of Hammond Chord Organ Solos (Marks)

\$1.50

The Glow-Worm
Yours
Paper Doll
Parade of the Wooden Soldiers
Song of the Islands
Poinciana
Alla en el Rancho Grande

Ida Sweet as Apple Cider
What a Diff'rence a Day Made
Play, Fiddle, Play
Marta
Spring, Beautiful Spring
Mama, Yo Quiero un Novio
A Gay Ranchero

Rhythm Blues For Hammond Chord Organ

(Smith)

\$1.50

Tweedle Dee
Sincerely
Earth Angel
Shake, Rattle and Roll
Ling Ting Tong

No More (My Baby Don't
Love Me)
My Heart's Delight
It May Sound Silly

Rodgers and Hammerstein Album for the Hammond Chord Organ

(Williamson)

\$1.50

A Fellow Needs A Girl
(from "Allegro")
Bali Ha'i (from "South Pacific")
Getting to Know You (from "The
King and I")
Hello, Young Lovers (from "The
King and I")
June Is Bustin' Out All Over
(from "Carousel")
Oh, What A Beautiful Mornin'
(from "Oklahoma")
Oklahoma (from "Oklahoma")
People Will Say We're In Love
(from "Oklahoma")
So Far (from "Allegro")
Some Enchanted Evening
(from "South Pacific")

I Whistle A Happy Tune
(from "The King and I")
If I Loved You (from "Carousel")
It's A Grand Night for Singing
(from "State Fair")
It Might As Well Be Spring
(from "State Fair")
The Surrey With The Fringe On
Top (from "Oklahoma")
What's The Use Of Wondrin'
(from "Carousel")
Younger Than Springtime
(from "South Pacific")
You'll Never Walk Alone
(from "Carousel")

Sigmund Romberg Album for Hammond Chord Organ

(Harms)

\$2.00

The Desert Song
One Alone
Riff Song
Deep in My Heart, Dear
Drinking Song
Golden Days
Students March Song
Silver Moon
Lover, Come Back to Me

One Kiss
Softly as in a Morning Sunrise
Stouthearted Men
Serenade
When Hearts Are Young
West Point Song
I Bring a Love Song
You Will Remember Vienna
Your Land and My Land

Rudolph, the Red-Nosed Reindeer Christmas Organ Collection

(Smith)	\$1.00
Rudolph The Red-Nosed Reindeer	When Santa Claus Gets Your Letter
The Night Before Christmas Song	Jingle Bells
An Old-Fashioned Christmas	We Wish You A Merry Christmas

Selected Favorites for the Hammond Chord Organ (Fox)

Lady of Spain	Cuban Pete
Nights of Splendor (Neopolitan Nights)	Nola
La Rosita	Eleanor (Musical Theme for Lum and Abner)
Beautiful Love	Lydia
Prelude to the Stars (Musical theme of "Studio One" TV Show)	Sparklets
I Love A Little Cottage	Indian Dawn
Lassie O'Mine	You Are Music
Out of the Dusk to You	The World Is Mine (Tonight) (Musical Theme for the RCA Radio Program)

Showtime For Hammond Chord Organ

(Chappell)	\$1.50
Harbor Lights	I Didn't Know What Time It Was
How High the Moon	Someday I'll Find You
This Can't Be Love	If I Didn't Care
Darling, Je Vous Aime Beaucoup	How Do You Speak to an Angel
Falling in Love with Love	Little Old Lady
A Beautiful Lady in Blue	Strange Music
There's a Small Hotel	I'll Follow My Secret Heart
Bewitched	Speak Low
Where or When	Buckle Down
I Could Write a Book	I Can Dream, Can't I

Simplified Popular Song Hits for the Hammond Chord Organ #1

(Smith)	\$1.50
It's No Sin	With All My Heart and Soul
Because of You	I Can't Help It
Cold, Cold Heart	Cool Water
And So to Sleep Again	I Never Was Loved By Anyone Else
Turn Back the Hands of Time	Don't Trade Your Love for Gold
Solitaire	Good Night! Good Night! Good Night!
Bela Bimba	Whispering Shadows
Hey, Good Lookin'	

Simplified Popular Song Hits for the Hammond Chord Organ #2

(Smith)	\$1.50
Cry	Alone and Forsaken
Please Mr. Sun	Wishin'
The Little White Cloud That Cried	Retreat
Slow Poke	The Dipsy Doodle
Shrimp Boats A 'Comin'	Why Don't You Love Me
Tell Me Why	Twilight Time
Bermuda	Streamlined Cannon Ball
Dance Me Loose	

Simplified Popular Song Hits for the Hammond Chord Organ #3

(Smith)	\$1.50
Any Time	Lonesome and Blue
The Blacksmith Blues	Mountains in the Moonlight
Here in My Heart	There's a Pawn Shop on a Corner in Pittsburgh Pennsylvania
I Get Ideas	Time to Go
I'm Sorry	Walkin' to the Mailbox
I'm Yours	Wheel of Fortune
It's Meant to Be That Way	Wonder
Just a Little Lovin'	

Songs from "Hans Christian Andersen"

(Smith)	\$1.50
Anywhere I Wander	The Ugly Duckling
Thumbelina	The Inch Worm
Wonderful Copenhagen	I'm Hans Christian Andersen

Songs from "The Pajama Game"

(Hansen)	\$1.50
Hernando's Hideaway	Small Talk
Hey There	There Once Was A Man
Steam Heat	Once A Year A Day

Songs to Play on the Hammond Chord Organ—No. 1

(Robbins)	\$1.50
At Sundown	I'm In the Mood for Love
Do You Ever Think of Me	I'm Sitting On Top of the World
Don't Blame Me	Josephine
Doodle Doo Doo	Singin' In The Rain
Everything I Have Is Yours	Sleep
Five Foot Two, Eyes of Blue	Stumbling
Forever and Ever	Sunday
Honest and Truly	Sweet and Lovely
I Cried for You	Toot, Toot, Tootsie!
I Don't Know Why	When You Wore A Tulip
I'll See You In My Dreams	Wonderful One
I'm Always Chasing Rainbows	

Songs to Play on the Hammond Chord Organ—No. 2

(Robbins)	\$1.50
A Song Of Old Hawaii	Laura
Be My Love	Loveliest Night Of The Year
Because You're Mine	Lovely Hula Hands
Coquette	Marching Along Together
Daybreak	Peggy O'Neil
Doll Dance	Temptation
Elmer's Tune	Three O'Clock In The Morning
Good Night Sweetheart	Wedding Of The Painted Doll
Goofus	What Can I Say After I Say I'm Sorry?
Hold Me	Zing Zing—Zoom Zoom
If I Had You	
It Happened In Monterey	

Songs to Play on the Hammond Chord Organ—No. 3

(Robbins)	\$1.50
A Handful Of Stars	Little Things Mean A Lot
Did I Remember	Mam'selle
Dream, Dream, Dream	Paradise
Ebb Tide	Rain
For All We Know	Ruby
Heart Of My Heart	Seems Like Old Times
Hi-Lili, Hi-Lo	Should I
How Am I To Know?	Three Coins In The Fountain
I Need You Now	Wabash Blues
If I Give My Heart To You	Washington and Lee Swing
I'll Never Be The Same	You Are My Lucky Star
Ja-Da	

Standard Favorites for the Hammond Chord Organ

(Schirmer)	\$1.50
Allah's Holiday	By The Bend Of The River
Alt Wien	Chanson
Auf Wiedersehn	The Road to Paradise
Giannina Mia	Sweethearts
If I Could Tell You	Sylvia
In My Garden	Sympathy
On The Road To Mandalay	Into the Night
Open Road, Open Sky	Will You Remember (Sweetheart)

Tops in Pops

(Smith)

Crying In The Chapel
Dragnet
Eh, Cumpari!
Gambler's Guitar
I Believe

Mister Peepers
Pa-Paya Mama
Ricochet
Vaya Con Dios

\$1.50

31 Graded Solos For The Hammond Chord Organ

(Presser)

\$1.50

Novelty Characteristics:

Across the Footlights
Cute as Cotton
Lonely Dancer
Struttin' Along

Melodies of Love & Romance:

Hawaiian Twilight
Roses at Twilight
Melody of Love
Night in Vienna
An Old Romance
On a Summer Night
Smoke Dreams
Song at Midnight
Starlight Serenade

Animated Characteristics:

Swaying Branches
Flying Birds

The Sleigh Ride
Golden Spurs
Gaily Skipping
Song of the Soldiers
Good-Time Brownies
Playing Ball
In the Park
Jumping Jack
On the Wing

Very Easy Characteristics:

March of the Wee Folk
Betty's Wooden Shoe Dance
Funny Little Hop Toad
Hopping Harry
Betty's First
Meditation
Song of the Drum

20th Century Hits for the Hammond Chord Organ

(Harms)

\$2.00

Rose Marie
With A Song In My Heart
What Is This Thing Called Love
My Heart Stood Still
The Blue Room
Sometimes I'm Happy
I Know That You Know
Don't Fence Me In
Three Little Words
When Day Is Done

Jalousie
Can't You Heah Me Callin' Caroline
When Irish Eyes Are Smiling
Memory Lane
Too-ra-loo-ra-loo-ral, That's An
Irish Lullaby
My Isle Of Golden Dreams
By The Light Of The Silvery Moon
By A Waterfall
Tip-Toe Thru The Tulips With Me
In My Merry Oldsmobile

Twenty Selections You Like To Play and Sing . . .

(Schirmer)

\$1.50

Sacred Solos:

The Lord's Prayer
Panis Angelicus
Open the Gates of the Temple
One Sweetly Solemn Thought
God So Loved the World
Calvary
Ave Marie (Schubert)
Send Out Thy Light
I Walked Today Where Jesus
Walked

Praise Ye the Father
The Spacious Firmament

Negro Spirituals:

Deep River
Swing Low, Sweet Chariot
Were You There?

Steal Away
Nobody Knows De Trouble I See
Go Down, Moses
My Lord, What a Mornin'
Sometimes I Feel Like a
Motherless Child

Themes from "The Messiah" (G. F. Handel):

Overture
Comfort Ye My People
Every Valley Shall Be Exalted
And the Glory of the Lord
O Thou That Teltest Good
Tidings to Zion
He Shall Feed His Flock Like
a Shepherd
Hallelujah

Twenty-Eight Favorite Selections for the Hammond Chord Organ*

(Hammond Organ Co.)

\$.75

Beautiful Heaven
Believe Me, If All Those Endearing
Young Charms
Bicycle Built for Two, A
Blue Danube Waltz
Caissons Go Rolling Along, The
Carnival of Venice, The
Cradle Song
Drink to Me Only With Thine Eyes
Du, Du, Liegst Mir Im Herzen
Gold and Silver Waltz
Home On the Range
Home Sweet Home
In the Gloaming
La Golodrina

Last Rose of Summer, The
Long, Long Ago
Love's Old Sweet Song
Marine's Hymn, The
Merry Widow Waltz
My Bonnie
My Old Kentucky Home
O Du Lieber Augustine
Oh My Darling Clementine
Old Black Joe
Old Folks at Home
Under the Double Eagle—March
Vilia
Waves of the Danube—Waltz

*Selections are in both standard and "picture" form.

Twenty-Seven Melodies You Love for the Hammond Chord Organ

(Schirmer)

\$1.50

Amour Coquet (Friml)
The Bubble (Friml)
Chant Sans Paroles (Friml)
Clarinet Polka (Polish Folk Tune)
Every Lover Must Meet His Fate
(Herbert)
Forget-Me-Not (Allan Macbeth)
Jeanette and Her Little Wooden
Shoes (Herbert)
Jolly Coppersmith (C. Peter)
Katinka (Friml)
Something (Friml)
Something Seems 'Tingle-Ingling
(Friml)
Sweet Rosie O'Grady
(Maud N. Jerome)

Kentucky Babe (Richard H. Buck)
La Danse des Demoiselles (Friml)
La Sorella (Charles Clerc)
Love is Like a Firefly (Friml)
Love Song (Friml)
Mah Lindy Lou (Lily Strickland)
Mignonnette (Friml)
Pretty as a Picture (Herbert)
Rackety Coo! (Friml)
Rustic Dance (C. R. Howell)
Sizilietta (Franz von Blon)
Under the Leaves (Francis Thome)
Valse Lucille (Friml)
Valse (Borowski)
When a Maid Comes Knocking at
Your Heart (Friml)

Twenty-Three Famous Popular Standard Songs*

(Hammond Organ Co.)

\$2.75

Anchors Aweigh
Blue Moon
Charmaine
Darktown Strutters' Ball, The
Diane
Honey
In a Little Spanish Town
Jeannine (I Dream Of Lilac Time)
June Night
Linger Awhile
My Blue Heaven
Once in a While

Over the Rainbow
Pagan Love Song
Peg O' My Heart
Ramona
Rose Room
Sleepy Time Gal
Swingin' Down the Lane
Waltz You Saved For Me, The
When I Grow Too Old To Dream
When The Moon Comes Over the
Mountain
You Were Meant For Me

*Selections are in both standard and "picture" form.

Victor Herbert Album for Hammond Chord Organ

(Witmark)

\$2.50

Ah! Sweet Mystery Of Life
All For You
Because You're You
Gypsy Love Song
I'm Falling In Love With Someone
Indian Summer
Kiss In The Dark, A
Kiss Me Again
Love is The Best Of All

Moonbeams
My Dream Girl
Neopolitan Love Song
'Neath the Southern Moon
Streets of New York, The
Thine Alone
To The Land Of My Own Romance
Tramp! Tramp! Tramp!
When You're Away

Waltz Hits for Hammond Chord Organ

(Smith)	\$1.50
That Doggie in the Window	If I Had My Life to Live Over
Tell Me You're Mine	Just a Dream of You, Dear
Walkin' and Wond'rin'	You're Irish and You're Beautiful
If I Had My Way	Rose O'Day
A Stolen Waltz	A Lover's Quarrel

Wedding Music for the Hammond Chord Organ

(Smith)	\$1.50
Bridal Chorus	Sweet Love of Mine
Hail the Happy Bridal Day	Serenade (<i>Moszkowski</i>)
I Love Thee	Still as the Night
Call Me Thine Own	Traumerei
O Perfect Love	Evening Star
Oh Promise Me	Wedding March

Your Popular Favorites for Hammond Chord Organ

(Smith)	\$1.50
I Went to Your Wedding	Take Me in Your Arms and
Auf Wiederseh'n, Sweetheart	Hold Me
Frosty the Snow Man	Mom and Dad's Waltz
Peter Cottontail	Condemned Without Trial
Faith Can Move Mountains	Gone
	Let Me Share Your Name

SOLOS

Clair de Lune (<i>Elkan-Vogel</i>)	\$.80	Love Is A Many-Splendored	
Green Years (<i>Harms</i>)	\$.50	Thing (<i>Miller</i>)	\$.50
Hush-A-Bye (<i>Remick</i>)	\$.40	My Memories (<i>Blasco</i>)	\$.50
I Confess (<i>Witmark</i>)	\$.40	Playin' Around (<i>Blasco</i>)	\$.50
I'll Never Stop Loving		Pretty Patricia (<i>Blasco</i>)	\$.50
You (<i>Feist</i>)	\$.50	Wanted (<i>Witmark</i>)	\$.40
I Speak to the Stars (<i>Witmark</i>)	\$.50	Winter (<i>Remick</i>)	\$.50

INSTRUCTION BOOKS

BETTER MUSIC FROM YOUR HAMMOND CHORD ORGAN

By Lou Leaman

(Smith)

Book One • MUSIC FUNDAMENTALS

Discussing the elements of music, chords, chord formations and musical notation.

Book Two • INTRODUCTION TO RHYTHM

Rhythm, note values in pedals and chord bar for Chord Organ playing. Additional basic music study.

Book Three • BETTER TECHNIC AND STYLES

Tempo, dynamics, attack. Syncopation with chord bar and pedal practice detailed.

Book Four • MANUAL TECHNIC

Registration tablets, right-hand chords, passing tones, counter-melody, finger substitution explained. Advanced key signatures and scales. Introducing two hand manual playing.

PRICE \$1.50 Each

Chords and Rhythms for the Hammond Chord Organ

An easy approach to better technic, the use of chords and a more complete understanding of music for the Hammond Chord Organ.

By Stephan Baranoski

(Smith)	\$1.50
The Rose of Tralee	Santa Lucia
Home On the Range	Narcissus
Romeo and Juliet (Theme)	Chordianna (Waltz)
Londonderry Air	

Chord Organ Skills

By Hildegard Sill

(Belwin)	\$1.00
Covers such phases of playing as the tone controls, chord symbols, chord buttons, fingering, reading music, and rhythm patterns.	

RECORDINGS

Beautiful Dreamer*

(Decca)

Features the incomparable playing of Jesse Crawford at the Hammond Chord Organ. Selections included are:

Beautiful Dreamer	Londonderry Air
My Blue Heaven	In a Little Spanish Town
Sleepy Lagoon	Sweet and Low
Carry Me Back to Old Virginny	From the Land of the Sky
All the Things You Are	Blue Water
Song of India	I'll Take You Home Again,
Swingin' Down the Lane	Kathleen

Popular Encores*

(Decca)

Features the incomparable playing of Jesse Crawford at the Hammond Chord Organ. Selections included are:

June Night	Peggy O'Neil
Charmaine	Sleepy Time Gal
Honest and Truly	Be My Love
Mam'selle	Vilia

You may purchase "Beautiful Dreamer" or "Popular Encore" from your local music dealer. Both albums are available in 33-1/3 r.p.m. recordings. For further information write to Decca Records, 50 West 57th Street, New York 19, New York.

A Musical Kaleidoscope With the Hammond Chord Organ

The tremendous versatility and potential of the Chord Organ have been beautifully presented in this recording which covers some of the best instrumental effects obtainable on the instrument. Even professional keyboard artists, whose sole impression of the Chord Organ has been its ease of playing facility, are absolutely amazed at the wide range and assortment of musical voices.

Forty-seven different effects are recorded on both sides of the long-playing (33-1/3) album. A few bars of each selection are played to demonstrate the particular instrumental or orchestral effects. Tablet registrations and a description of each selection are printed on the back of the record jacket. Included in the group are:

Orchestral Bells with organ accompaniment	A clarinet solo
Cello solo with organ accompaniment	Woodwind jazz
A "Sophisticated" ocarina	French horn in a symphony orchestra
Flute and piano solo with organ accompaniment	The flutes in the symphony orchestra
Orchestral woodwind and horn	Flute and xylophone solo
A violin solo	Orchestral flutes and clavichord
A banjo solo	Bass horn solo

This recording is not available for resale, so please do not write to the factory. Your Hammond Organ dealer will be happy to receive any requests.

JUST OFF THE PRESS!

54 Song and Dance Successes for Hammond Chord Organ*

After the Ball	Girl of My Dreams	Little Brown Jug	Sunshine of Paradise Alley, The
Barbara Polka	Guten Morgen! Buon Giorno!	Minnesota Polka	Sweet Marie
Beautiful Isle of Somewhere	Bon Jour! (from "The Fortune Teller")	Mountain Belle—Schottische	Sweet Rosie O'Grady
Black Hawk Waltz	Gypsy Love Song	My Gal is A High Born Lady	Theresa Polka
Bowery, The	(from "The Fortune Teller")	My Sweetheart's the Man in the Moon	Two Little Girls in Blue
Buffalo Gals	Hammarby Polka	Oh, Dem Golden Slippers	Universal Polka
Camptown Races	Happy Boys—Schottische	On the Banks of the Wabash	Valse Anita
Clarinet Polka	Helena Polka	On Top of Old Smoky	With Lance in Rest
Cricket on the Hearth, The	Holiday Polka	Only One Girl in the World For Me	(from "The Fortune Teller")
Bill Bailey, Won't You	Hot Time in the Old Town Tonight, A	Red River Valley	Would You Care?
Please Come Home?	I'm Gonna Have a Cowboy Weddin'	Romany Life	I've Been Workin' on the Railroad
Daisies Won't Tell	I've a Longing in My Heart	(from "The Fortune Teller")	It Don't Seem Like the Same Old Smile
Emilia Polka	For You Louise	Sidewalks of New York, The	Jennie Lind Polka
Erie Canal, The	Julius Polka	Silk Umbrella—Polka	Yellow Rose of Texas, The
Frankie and Johnny	Just Tell Them That You Saw Me	Spanish Cavalier, The	You Tell Me Your Dream,
			I'll Tell You Mine

*Published by the Chart Music Publishing House, Inc., 506 South Wabash Ave., Chicago, Illinois.

The Price is \$1.50. Order from your music dealer or direct from the publisher.

Play and Sing at Golden Toned Hammond CHORD Organ — Volume II

(Bourne) \$1.50

Are You Lonesome Tonight?	Some Day My Prince Will Come
Careless	Them There Eyes
Get Out and Get under the Moon	There's Danger in Your Eyes,
"Gimmie" a Little Kiss	Cherie
I Never Knew	These Foolish Things
I Wouldn't Trade the Silver in	Weary River
My Mother's Hair	What Do We Do on a Dew Dew
I'll Take Romance	Dewy Day?
Imagination	When the Red Red Robin Comes
Inka Dinka Doo	Bob Bob Bobbin Along
Love Letters in the Sand	When You and I Were Seventeen
Miss Annabelle Lee	When You Come to the End of
Moon over Miami	the Day
Music, Maestro, Please	When You Wish upon a Star
One Song	Whistle While You Work
	Willow Weep for Me

Songs To Play on the Hammond Chord Organ, No. 4

(Robbins) \$1.50

Take My Love	Feather Your Nest
Stairway to the Stars	Sam, the Old Accordion Man
All I Do Is Dream of You	Down the River of Golden Dreams
I'm Thru with Love	No, No Nora

I Never	I Miss My Swiss
Again	The Midnight Waltz
The Woman in the Shoe	The West, a Nest and You
Down among the Sheltering Palms	Maybe
Tiger Rag	That Old Feeling
I'm Nobody's Baby	Johnson Rag
Honolulu Eyes	At Last
Honolulu Moon	

Top T. V. Radio and Record Hit Songs for Hammond Chord Organ*

Dream	Robbins Nest (Just When We're
It's a Good Day	Falling In Love)
My Sugar Is So Refined	Lazy Mood
Let Me Hear You Whisper	Mountain High, Valley Low
(from the Warner Bros. picture	Oklahoma Hills
MISTER ROBERTS)	I'm Walkin' A'Round in a Dream
Moonlight in Vermont	Pretending
Across the Alley from the Alamo	Ma Pua Na
Ma Na Na	Shoo-Fly Pie and Apple Pan Dowdy
Dreams Are a Dime a Dozen	Sentimental
Farewell (For Just a While)	Day by Day
(from the Warner Bros. picture	Whispering Hope
MISTER ROBERTS)	Off Shore
G. I. Jive	Save a Little Sunbeam

*Published by the Criterion Music Corporation, 1491 North Vine Street, Hollywood 28, California. Price is \$1.50.

NAMES AND ADDRESSES OF PUBLISHERS

Belwin, Inc., Rockville Centre, Long Island, N. Y.
 Blasco Music, Inc., 1221 Baltimore Ave., Kansas City 6, Missouri
 Boston Music Company, 116 Boylston St., Boston 17, Mass.
 Bourne, Inc., 136 West 52nd St., New York 19, N. Y.
 Bregman, Vocca & Conn, Inc., 1619 Broadway, New York 19, N. Y.
 Chappell and Co., R.K.O. Bldg., Rockefeller Center, New York 20, N. Y.
 George M. Cohan Music Publishers Co., Inc., 1776 Broadway, New York 14, N. Y.
 Elkan-Vogel Co., 1712 Sansom St., Philadelphia 3, Pa.
 Leo Feist, Inc., 799 Seventh Ave., New York 19, N. Y.
 Sam Fox Publishing Co., Inc., R.C.A. Bldg., Radio City, New York 20, N. Y.
 Hansen Publications, Inc., 119 West 57th St., New York 19, N. Y.
 T. B. Harms Co., R.K.O. Bldg., Rockefeller Center, New York 20, N. Y.

Leeds Music Corp., 332 West 48th St., New York 36, N. Y.
 Edward B. Marks Music Corp., R.C.A. Bldg., Radio City, N. Y.
 Melrose Music Corp., 35 West 51st Street, New York 19, N. Y.
 Miller Music Corp., 799 Seventh Ave., New York 19, N. Y.
 Edwin H. Morris and Company, Inc., 1619 Broadway, New York 19, N. Y.
 Theodore Presser Company, Bryn Mawr, Penn.
 Remick Music Corp., 488 Madison Ave., New York 22, N. Y.
 Robbins Music Corp., 799 Seventh Ave., New York 19, N. Y.
 G. Schirmer, Inc., 3 East 43rd St., New York 17, N. Y.
 Ethel Smith Music Corp., 119 West 57th St., New York 19, N. Y.
 Warock Music, Inc., 1780 Broadway, New York, N. Y.
 Williamson Music, Inc., R.K.O. Building, Rockefeller Center, New York 20, N. Y.
 The Willis Music Co., 124 East Fourth St., Cincinnati, Ohio
 M. Witmark and Sons, 448 Madison Ave., New York 22, N. Y.

If you'd like the fun of playing music, but haven't time for lessons...

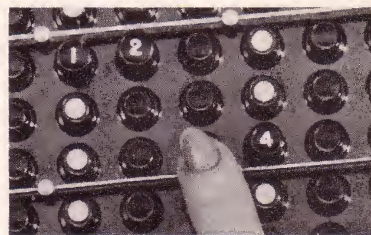
read about the marvelous Hammond
organ you can play in 30 minutes !



WILKING MUSIC CO.
120 N. PENN. ST.
INDIANAPOLIS 4, IND.



You play the melody with one finger of the right hand. You needn't even read notes. With the Hammond Chord Organ, you get Picture Music anyone can follow. (You can also play from regular music.)



You play chords with one finger of the left hand. Glorious chords that take 3 to 5 fingers on other instruments. No tiresome scales and exercises ! You progress by playing the songs you like.

No lessons to take! In 30 minutes, you'll play a complete selection on the Hammond Chord Organ, even if you know nothing about music. Thousands have done it. And, a few weeks later, you'll be playing songs of all kinds—even classics.

Printed in U.S.A.

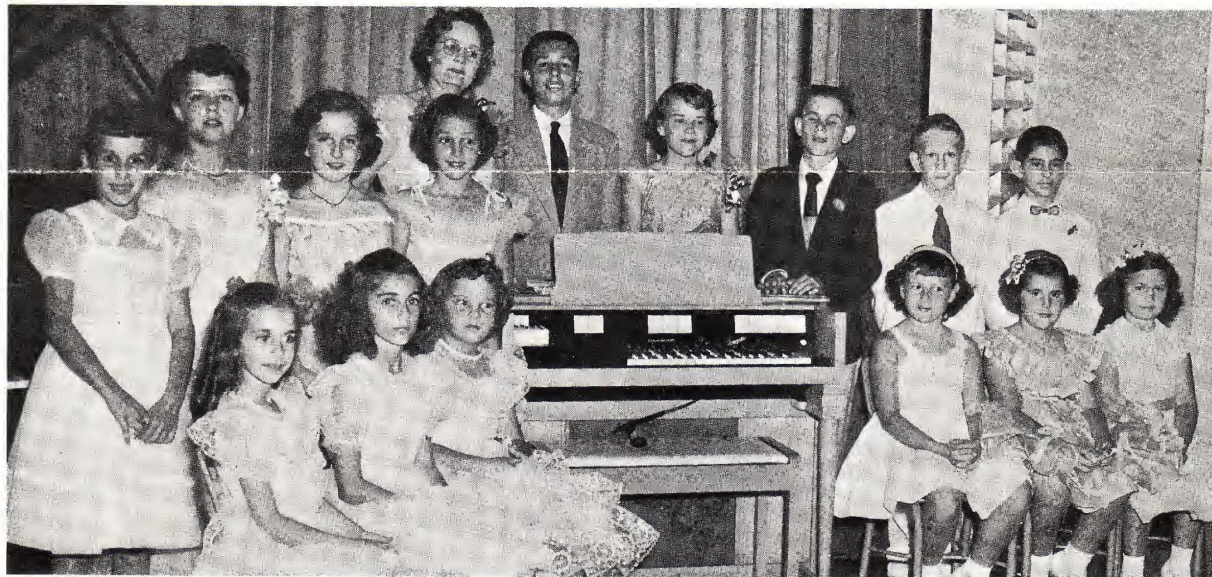


Chord Organ Comments

No. 36

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

April 1956



These young Chord Organists under the tutelage of Lillian Cusick gave a recital before 300 people in New Orleans, Louisiana.

PARENTS' LETTERS TELL HOW THE HAMMOND CHORD ORGAN GIVES THEIR CHILDREN A NEW INTEREST IN MUSIC

Children are often denied the fun and satisfying experience of playing a musical instrument simply because they are afraid or don't want to take the time for lessons. Many children will often start to take music lessons, but get discouraged by the seeming long tedious hours of practice before they can learn to play. The unused musical instruments collecting dust in many thousands of homes are evidence to this fact.

The many hundreds of letters we have received from owners indicate that the Hammond Chord Organ is a family instrument used by both parents and children. Children begin playing the Chord Organ immediately. No boring practice exercises are necessary. Parents tell us that the Chord Organ doesn't give children a chance to get bored, because they can play good music in no time at all. And thousands of children who would never play a musical instrument, otherwise, experience the satisfaction of creating their own music on the Chord Organ.

Here are just a few excerpts from the many letters we have received from parents who have a Chord Organ in their home:

... "Our oldest child, a son twelve years of age, who at any time can we recall showing an interest in music, surprised us with the

ease he has acquired in playing the Chord Organ. That alone made us so happy we have made this purchase."

... "My son had polio about six years ago and is confined to a wheel chair with no use of his legs and his left arm is somewhat paralyzed. This Chord Organ has been a God send . . . He plays very well not only with the Picture Music but in some pieces he can follow the notes."

... "I have nothing but favorable comments to make concerning the Chord Organ and am overjoyed at the interest in music that it has instilled in my children. The television set is being treated like a step-child these days."

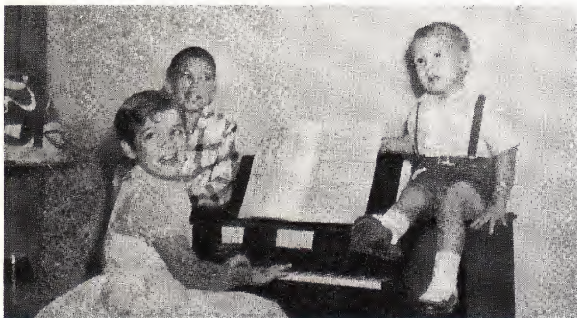
... "I recently purchased one of your Hammond Chord Organs. The whole family is 'nuts' about it and while none of us can read a note, we (even my twelve year old boy) were playing some tunes within the first hour after we brought it home."

... "There are four in our family. We have a thirteen year old daughter and a six year old son. We are all learning to play the

HOME NEWS



Martha Brock, age 11, played the Chord Organ at a dinner given by the Hedrick-Rhodes V.F.W. Post of Hendersonville, North Carolina.



Grouped around the Chord Organ are the children of Mr. and Mrs. W. F. Stuart of Riverside, California. Left to right are Candy, eight, Jan., twelve, and David, two.

NEW MUSIC NEWS

"ETUDE" MAGAZINE PUBLISHES TWO CHORD SELECTIONS IN APRIL ISSUE



One of the most prominent music magazines in the country, ETUDE, is now occasionally publishing one or two selections of music arranged for the Hammond Chord Organ. The April issue contains "Mighty Lak' a Rose" and "Invitation to the Dance".

ETUDE, published by Theodore Presser Company is probably the "bible" of more music teachers than any other magazine. The publication carries feature stories and several regular monthly columns devoted to almost every aspect of music instruction. Also included are about eight music numbers—mostly for the piano.

The magazine's decision to publish Chord Organ arrangements certainly reflects the acceptance this musical instrument is rapidly gaining among music teachers and educators. Subscription rates are \$3.50 per year. Single copies 40c. If any Chord Organ owners would like to examine a copy of this publication containing a Chord Organ selection, they should write to ETUDE, Theodore Presser Company, Bryn Mawr, Pennsylvania. Presser has also published three Chord Organ albums, *At the Hammond Chord Organ*, *Eighty-Seven Hymns For the Hammond Chord Organ*, and *31 Graded Solos For the Hammond Chord Organ*.

PARENTS' LETTERS CONT.

Chord Organ and are having a lot of fun. We have no previous musical training so are pioneering in the field of music."

... "May I say for both my husband, daughter, and myself — never have we had and enjoyed anything as much as our Chord Organ. It certainly does have a calming and restful effect on one."

... "I just have to write this letter to tell you what a wonderful instrument the Hammond Chord Organ is. The wonderful thing about it is the working man can afford to buy one because of the low prices. And how simple it is to play without knowing music. My wife, and twelve and fifteen year old girls play it."

... "Our six year old daughter has amazed us all. She couldn't read but she did know her letters when we bought the Chord Organ in September. In two months she could go through the first music album and play many in the second. At Christmas she played carols for my church society meeting."

The excerpts from the letters quoted indicate that parents realize the pleasure and education that playing the Chord Organ gives their children. In most cases whether or not the child is developing a music talent for the concert stage is not important. Unusual talent can be recognized in the early stages of playing and plans can then be made for a serious musical education.

The important fact is that thousands of children, who would ordinarily be deprived of the rewarding experience that comes from playing a musical instrument, are given this privilege on the Chord Organ. Children are developing an interest in music that is not just a passing fancy, but an interest that they will carry with them the rest of their life.

NEW MUSIC NEWS



"54 Song and Dance Successes for the Hammond Chord Organ"*

Here is unquestionably one of the most entertaining and attractive folios which has been published for the Hammond Chord Organ. Not only does it contain a very extensive collection of the world's most famous popular ballads, fox trots, ballroom waltzes, concert waltzes, hit songs from motion pictures and musical plays, but also a splendid collection of polkas and schottisches which opens up an amazingly effective new horizon for the Hammond Chord Organ. All 54 are carefully arranged and registered to take advantage of the myriads of tonal possibilities available to the Hammond Chord Organ player. Most of the numbers are very easy to play. Here, indeed, are provided hundreds of hours of sheer musical pleasure at the Hammond Chord Organ.

Ballads:

The Yellow Rose of Texas
On the Banks of the Wabash
Sweet Rosie O'Grady
Beautiful Isle of Somewhere
After the Ball
A Hot Time in the Old Town Tonight
Two Little Girls in Blue
Girl of My Dreams
I've a Longing in My Heart for You
Louise
The Sidewalks of New York
Just Tell Them That You Saw Me
Only One Girl in the World for Me
Guten Morgen! Buon Giorno! Bon Jour!
(from *The Fortune Teller*)
The Cricket on the Hearth
It Don't Seem Like the Same Old Smile
Would You Care?
I'm Gonna Have a Cowboy Weddin'
Sweet Marie
The Bowery
Romany Life
The Spanish Cavalier
With Lance in Rest
(from *The Fortune Teller*)
Daisies Won't Tell
On Top of Old Smokey
Red River Valley
The Erie Canal

*Published by the Chart Music Publishing House, Inc., 506 South Wabash Avenue, Chicago 5, Illinois. The price is \$1.50. Order from your music dealer or direct from the publisher.

"31 Graded Solos for the Hammond Chord Organ"*

When it comes to playing "characteristic" and "novelty" styles of music, the Hammond Chord Organ is unsurpassed by any other instrument. "31 Graded Solos for the Hammond Chord Organ" was especially arranged to provide the Chord Organ owner with a comprehensive collection in these new fields. None of the selections are hard to play, and many of the most effective ("March of the Wee Folk," "Betty's Wooden Shoe Dance," etc.) are extremely easy. About one third of the material was composed by Ralph Federer whose musical ideas are entertainingly styled in a distinctly modern manner. Some of his pieces progress slowly and are of a romantic character ("Roses at Twilight," "Starlight Serenade," etc.) while others move along in a light syncopated style ("Cute as Cotton," "Struttin' Along," etc.). Also included is a fine collection of characteristic pieces depicting motion (skipping, flying, playing, etc.) which cover the "hurry" and "mysterious" types used by the old time movie theater organist in accompanying the silent pictures. Then too, there are Tieman's lovely "Hawaiian Twilight" and Engelmann's "Melody of Love." Contents:

Novelty Characteristics:

Across the Footlights
Cute As Cotton
Lonely Dancer
Struttin' Along

Melodies of Love and Romance:

Hawaiian Twilight
Roses at Twilight
Melody of Love
Night in Vienna
An Old Romance
On a Summer Night
Smoke Dreams
Song at Midnight
Starlight Serenade

I've Been Workin' on the Railroad
Camptown Races
You Tell Me Your Dream
(I'll Tell You Mine)
Frankie and Johnnie
My Gal is a High Born Lady
Little Brown Jug
Bill Bailey, Won't You Please
Come Home?
Oh, Dem Golden Slippers
Buffalo Gals
My Sweetheart's the Man in the Moon
The Sunshine of Paradise Alley

Dances:

Clarinet Polka
Barbara Polka
Julius Polka
Black Hawk Waltz
Silk Umbrella Polka
Theresa Polka
Helena Polka
Mountain Belle Schottische
Hammarby Polka
Valse Anita
Jennie Lind Polka
Happy Boys Schottische
Emilia Polka
Holiday Polka
Minnesota Polka
Universal Polka

*Published by the Chart Music Publishing House, Inc., 506 South Wabash Avenue, Chicago 5, Illinois. The price is \$1.50. Order from your music dealer or direct from the publisher.

Animated Characteristics:

Swaying Branches
Flying Birds
The Sleigh Ride
Golden Spurs
Gaily Skipping
Song of the Soldiers
Good-Time Brownies
Playing Ball
In the Park
Jumping Jack
On the Wing

Very Easy Characteristics:

March of the Wee Folk
Betty's Wooden Shoe Dance

Funny Little Hop Toad
Hopping Harry
Betty's First Waltz

*Published by the Theodore Presser Co., Bryn Mawr, Pennsylvania. Price is \$1.50. Order from your music dealer or direct from the publisher.

"Hit Parade Favorites for the Hammond Chord Organ"*

You will find this folio a most interesting and unusual one. Not only does it contain a fine collection of popular standards such as "My Mammy," "How 'Ya Gonna Keep 'Em Down on the Farm," and "Rock-A-Bye Your Baby with a Dixie Melody" but also a splendid group of the player-piano hits of the early twenties. Perhaps by now you have forgotten some of the titles, but every one of the 15 melodies will surely come back with a terrific nostalgic impact when you play them on your Hammond Chord Organ.

One of the practices of the old-time jazz player was to add a tricky, little "ending" after finishing each piece. On the back page of this book are some of these "endings" which are given in various keys. They may be used at the end of almost any fox-trot but are especially effective for the jazzy fox-trots contained in this album. Contents:

My Mammy
Rock-A-Bye Your Baby with a
Dixie Melody
How 'Ya Gonna Keep 'Em Down
on the Farm
Old Pal
When the Angelus Is Ringing
Let By-Gones Be By-Gones
If I Knock the "L" out of Kelly
Yaaka Hula Hickey Dula
Arrah Go on

I'm Gonna Go back to Oregon
You're a Million Miles from Nowhere
Just a Baby's Prayer at Twilight
I'd Love To Fall Asleep and Wake
up in My Mammy's Arms
I'll Be Happy When the Preacher
Makes You Mine
Down among the Sleepy Hills of
Ten-Ten-Tennessee
Tuck Me To Sleep in My Old Tucky
Home

*Published by Warock Music, Inc., 1780 Broadway, New York 19, N. Y. The price is \$1.00. Order from your music dealer or direct from the publisher.

"Hits from Broadway for the Hammond Chord Organ"*

Here are all the famous hits from top-rating Broadway shows such as *Guys and Dolls*, *The Pajama Game*, *Kismet*, *Hans Christian Andersen*, *Damn Yankees*, and *Where's Charley?*. Also included are many other fine popular standards such as "Rags to Riches," "Unchained Melody" and others. Incidentally, the duet styling of "The Moon of Manakora" is marvelously effective with the Hammond Chord Organ's double "Solo" and "Organ" tone generating divisions. There are 23 selections, all of which are carefully arranged for the greatest ease in playing and are artistically registered to make the most effective use of the Hammond Chord Organ's vast tonal resources. Contents:

From Guys and Dolls:

A Bushel and a Peck
I've Never Been in Love Before
If I Were a Bell
I'll Know

From The Pajama Game:

Hey There
Hernando's Hideaway
Steam Heat

From Kismet:

Stranger in Paradise
And This Is My Beloved
Baubles, Bangles, and Beads

From Hans Christian Andersen:

Anywhere I Wander
Wonderful Copenhagen

*Published by the Frank Music Corp., 119 West 57th Street, New York 19, N. Y. The price is \$1.50. Order from your music dealer or direct from the publisher.

"WE ALL NEED LOVE"*

WE ALL NEED LOVE is one of the most popular songs on the current "top ten" hit parade. It makes a charming solo and we know that you will all enjoy playing the special duet style arrangement for the Hammond Chord Organ found on the back side of the regular popular song sheet music. Observe that all the notes should be played up one octave. As a variation you might want to try playing them an octave lower, but you will find that the strong counter-melody from the Organ Division is most effective when played in the higher range.

*Published by Remick Music Corp. The price is 50c. Order from your music dealer.

ADAGIO PATHETIQUE



BENJAMIN GODARD

Adagio

2 5m 2 1 4m

3mj 5m 4 3mj 1 6

5m 4m 2 1 4

2 5 4m 2-

2 16 2- 2 16 2- 2 16 2 16

2 16 2 16 2 4r.17 3 2

2 = C
1 = F 3 = G7



Chord Organ Comments

No. 37

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

May 1956

PURPLE HEART VETERANS GIVE CHORD ORGAN TO LONG BEACH, CALIFORNIA VA HOSPITAL



Members of the Military Order of the Purple Heart who were influential in donating the Chord Organ to the Long Beach VA Hospital are (left to right) Clifford A. Parmenter, Col. G. K. Crockett, Hazel Aitchison, Lillian Kimpel, and Ray Schwartz.

Veterans at the Long Beach VA Hospital received a new and unusual rehabilitation and entertainment instrument when the Long Beach and Hollywood Motion Picture Chapters of the Military Order of the Purple Heart presented a Hammond Chord Organ to Dr. E. V. Edwards, Hospital Manager and Col. W. R. McBrien, Chief of Special Services for the veteran patients.

The Chord Organ was presented on the eve of General George Washington's birthday, as part of the Purple Heart Order's customary celebration of the anniversary of the great military leader, who originated the Purple Heart decoration in 1782, and upon which the present national veterans organization of combat wounded service men was founded.

The presentation was made by Past National Commander Clifford A. Parmenter, a charter member of the Long Beach Chapter, who represents the Purple Heart on the VA Volunteer Service (VAVS) Committee, which is comprised of representatives of veteran's and civic organizations interested in helping maintain necessary entertainment, recreational,



A session is enjoyed by the Military Order of the Purple Heart members before the Chord Organ was presented to the VA Hospital.

and various supplementary "aid" service to the regular hospital staff.

When Parmenter presented the Chord Organ to the Long Beach VA Hospital, he stated that "the greater value of a Chord Organ, which can be adequately mastered in a very short time lay in its potential as a rehabilitation instrument to rejuvenate and uplift the sagging or low morale patient and especially those not able to get out of their wards, or even beds. The mobile organ can be rolled up to a bed, when the patient can even play it from a semi-prone position or easily from a sitting position on the bed."

A low slung moving "dolly" equipped with roller bearing casters on which the Chord Organ will set was built by the engineering staff (gratis) of Calavo Growers of California. This will enable the Organ to be moved easily from ward to ward, where concerts will be played for the benefit of bed-ridden patients, who can't be escorted to the Recreation Hall for the many fine entertainments put on by veteran and civic organizations.

NEW MUSIC NEWS



"Play and Sing at the Golden-Toned Hammond Chord Organ"*

We know that all owners who have played the fine popular music in "Play and Sing at the Golden-Toned Hammond Chord Organ—Vol. 1" will surely want copies of the new second volume which has just left the press. Included in the new second volume are the delightful melodies from the Walt Disney movie, *Snow White and the Seven Dwarfs*, as well as the lovely "When You Wish Upon a Star" from *Pinocchio* which is also the theme music for the Disney TV show. In all, you will find 26 wonderfully varied numbers such as the stunning "Willow Weep for Me," "Moon Over Miami," and even Jimmy Durante's favorite "Inka Dinka Doo." All of the numbers are very carefully arranged and are easy to play. As you play through the numbers on your Hammond Chord Organs, you will often hear yourself producing the rich tonal textures of the movie palace organs of the 'twenties as they used to lead audiences in singing immortal favorites like "What Do We Do on a Dew Dew Dewy Day," "Gimme a Little Kiss Will Ya, Huh?" "When the Red, Red, Robin Comes Bob, Bob, Bobbing' Along," "Get out and Get Under the Moon," "When You Come to the End of the Day," etc. etc. Contents:

From *Snow White*:
Some Day My Prince Will Come
One Song
Whistle While You Work
From *Pinocchio*:
When You Wish Upon a Star
Popular Standards:
Willow Weep for Me
Moon Over Miami
Music, Maestro, Please
Gimme a Little Kiss
When You Come to the
End of the Day
What Do We Do On a Dew Dew
Dewy Day
Inka Dinka Doo
Miss Anabelle Lee

Weary River
These Foolish Things
Get Out and Get Under the Moon
I Never Knew
Love Letters in the Sand
There's Danger in Your Eyes,
Cherie!
When the Red, Red, Robin Comes
Bob, Bob, Bobbin' Along
I'll Take Romance
I Wouldn't Trade the Silver in My
Mother's Hair
Are You Lonesome Tonight?
Them There Eyes
Imagination
Careless
When You and I Were Seventeen

*Published by Bourne, Inc., 136 W. 52nd St., New York 19, N.Y. The price of each volume is \$1.50. Order from your music dealer or direct from the publisher.



"Songs To Play on the Hammond Chord Organ—No. 4"*

Chord Organ owners everywhere will certainly welcome this splendid addition to the "Songs to Play on the Hammond Chord Organ" series. These four volumes now contain a very substantial portion of this country's finest popular music and make available ninety-two of the choicest Feist, Miller, and Robbins copyrights. The new No. 4 book features not only current successes such as "Take My Love," "At Last," etc., but also a great many waltz and fox trots popular standards like "I Miss My Swiss," "Sam, the Old Accordion Man," "Down the River of Golden Dreams," "Honolulu Moon"—to mention but a very few. Also included are clever novelties like Nacio Herb Brown's "The Woman in the Shoe" and jazz specialties like "Tiger Rag" and "Johnson Rag." Every single one of the twenty-three famous selections is carefully arranged, easy to play, and interestingly registered to take the greatest possible advantage of the Hammond Chord Organ's far-reaching tonal resources. *Contents of volume No. 4:*

Famous Standard Waltzes:
Take My Love
(from *The Glass Slipper*)
The Midnight Waltz
Honolulu Eyes
Honolulu Moon
The West, a Nest and You
Down the River of
Golden Dreams

Famous Standard Fox Trots:
I'm Nobody's Baby
Tiger Rag
Maybe
That Old Feeling

Again
Feather Your Nest
No, No, Nora
At Last
I'm Thru with Love
Stairway to the Stars
The Woman in the Shoe
Down Along the Sheltering Palms
Johnson Rag
Sam, the Old Accordion Man
I Miss My Swiss
All I Do is Dream of You
I Never Knew (I Could Love
Anybody Like I'm Loving You)

Published by Robbins Music Corporation, 799 Seventh Ave., New York 19, N.Y. The price of each folio is \$1.50. Order from your music dealer or direct from the publisher.

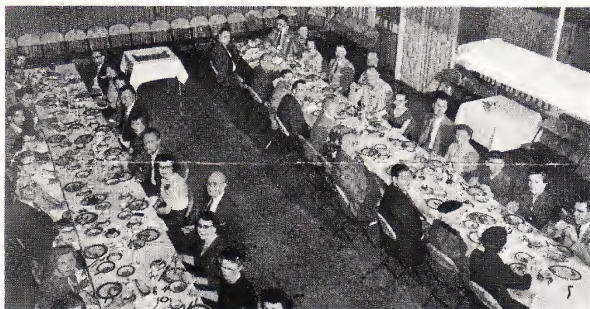
CHORD ORGAN CLUBS



The East Bay Chordairs. During an installation of officers ceremony, Joseph Formica (seated at the Chord Organ), new President, receives the gavel from retiring President, Robert McAllister. Looking on is the new Vice-President, Jerry Lavery.



The Pueblo, Colorado Chord Organ Club.



A banquet held by the Springfield, Illinois Chord Organ Club.



The El Paso, Texas Chord Organ Club.

Los Angeles, California

Attendance to the combined meetings of the Chord Organ Clubs in the area is approaching 1,000. Bob Hall and Jesse Crawford continue as the popular guest organists.

Oakland, California

The East Bay Chordairs have been very active conducting their meetings in a different member's home each time. Officers were elected for 1956 (see picture) and a song contest conducted to get a club song. Meetings are held the second Friday of every month.

San Jose, California

The Chord Organ Club of San Jose was organized with 40 charter members. Meetings are held the first Monday of each month at Sherman Clay and Company. Enthusiasm is reported very high among the members and playing ideas are shared at each meeting.

Augusta, Georgia

A Chord Organ Club was recently organized with 23 members.

Downers Grove, Illinois

A warm-up meeting was held at the home of Mr. & Mrs. W. R. Podhrodsky. Future meetings promise an election of officers and formal organization of the club.

Aurora, Illinois

A Chord Organ party was held at the Aurora YWCA with about 85 Chord Organ owners and friends in attendance.

Springfield, Illinois

The Springfield Chord Organ Club played host to all of the members of the Peoria Chord Organ Club.

Springfield, Massachusetts

The first Chord Organ Club meeting was held at the home of Mr. and Mrs. O. R. Browne. The hostess and host were immediately elected President and Vice-President, respectively. Grace Mashin was elected Secretary and Herbert C. Locke, Treasurer.

Lima, Ohio

Meetings are held in Porter's Music Store. Membership is approximately 40.

Toledo, Ohio

Anyone interested in joining the Toledo Chord Organ Club should contact Mr. Harold L. Elems, Grinnell Brothers, 401 Jefferson Avenue, Toledo, Ohio.

Memphis, Tennessee

The Tri-State Chord Organ Club was organized last November. The name was adopted since its members come from the states of Arkansas, Mississippi, and Tennessee.

MELODY IN F



AARON RUBINSTEIN

Moderato


Moderato

F C7 F C- Gm

2 3 2 3 3 4m

First line of musical notation (treble clef, key signature of one flat). The notes and fingerings are: C (3m), B (4), A (4), G (4), D (4), E (4), F (4), G (4), A (4), B (4), C (3m), C (3m), E (3m), G (3m), B (3m), A (3m). Chord symbols above the staff are: C, G7, C, C-.

D. C. al Fine



3mj 2m 3mj 2m 3mj 2m 3mj

FLAT
Square Notes ☐

2 = F
1 = B \flat 3 = C7

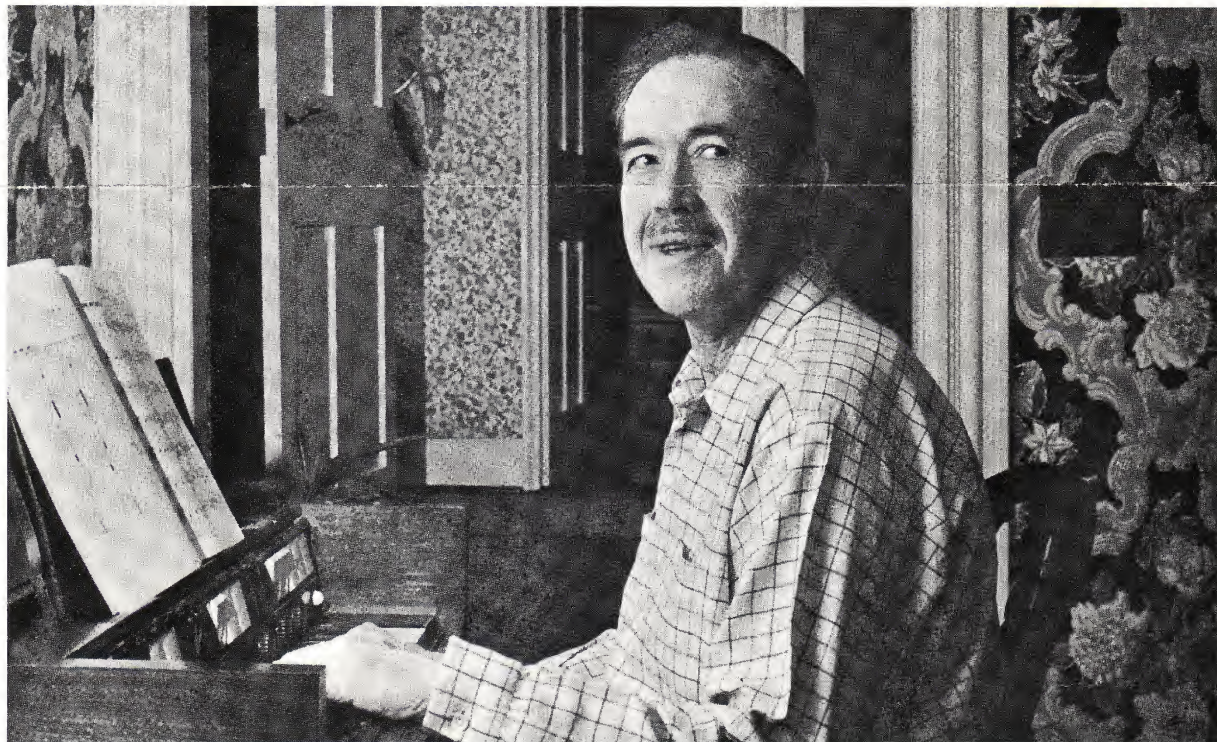


Chord Organ Comments

No. 38

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

June 1956



AUTHOR OF "EXECUTIVE SUITE" AND "CASH MC CALL" RELAXES FROM HIS WORK BY PLAYING HIS CHORD ORGAN

Cameron Hawley needs no introduction to readers of fiction and movie-goers. His novels, *Executive Suite* and *Cash McCall*, were on the best seller lists for months. The movie version of *Executive Suite* was one of the most successful film productions of two years ago. Readers also know Mr. Hawley for the many articles and stories he has written for magazines like the *Saturday Evening Post*, *Life* and *Good Housekeeping*.

Hawley's popularity as a writer of fiction is of recent origin. He didn't always write short stories and novels. The material for his writing is based upon his years of actual experience in the business world. He got to know the ins and

outs of corporate life (the subject of most of his writings) during his 25 years with the Armstrong Cork Company.

Born in Howard, South Dakota, the son of a policeman, and grandson of an Indian Scout, Hawley attended South Dakota State College. He joined the Armstrong Cork Company in 1927 as an advertising man and eventually worked up through sales to become Advertising Director. As a sideline during his business career, Hawley wrote magazine fiction, movie scripts, and almost 200 radio and television plays for network broadcasts. His success as a part-time fiction writer was so phenomenal that the sideline became a full-time career. After 25 years of service he retired from a suc-

HOME NEWS

cessful advertising career at Armstrong Cork Company, to devote all of his time to writing novels.

The rest of Mr. Hawley's career is well-known. His first novel, *Executive Suite*, met with immediate success and was even adapted into a movie. His next novel was another success appearing in condensed form before publication in *Life* magazine.

Businessmen are depicted by Hawley in his novels as neither heroes, nor heels, nor geniuses, but as expressed by one of the characters he created, "A quite ordinary group of men, disconcertingly human, given to the man-on-the-street practice of basing decisions on hunch and intuition." Reviewers

of Hawley's novels were baffled when they read them. So accustomed to the satirical treatment of businessmen by other well known novelists, they kept searching for the tongue in Hawley's cheek.

Hawley now lives on his farm in Lancaster County, Pennsylvania, where he is devoting his time to writing and the management of breeding Aberdeen-Angus cattle. But getting away from the strenuous work of writing is vital to the success of any author. One of the best sources for Hawley's relaxation is playing the Hammond Chord Organ. As Hawley explains it, "A half hour at the Chord Organ is one of the best ways I have found to let down the tensions and unwind those nerves."

CHORD ORGAN CLUBS



LONG BEACH, CALIFORNIA: The Long Beach Chord Organ Club is known as the "Mr. and Mrs. Club," because each husband and wife play the Chord Organ. Sharing their common interests, the members have progressed to reading standard music and developing fingering techniques and timing.



COLORADO SPRINGS, COLORADO: An enjoyable meeting was held at the home of the Club's President, Mrs. Goldie Dillingham, located on the slopes of Pikes Peak. Other officers of the club are Mrs. Maxine Robson, Vice-President, and Mrs. Irene Brunson, Secretary-Treasurer.



PEORIA AND SPRINGFIELD, ILLINOIS: A joint meeting of the Peoria and Springfield Chord Organ Club was held in the store of the Adams Music Company. About sixty members from both clubs attended.



SAN JOSE, CALIFORNIA: The San Jose Chord Organ Club holds their meetings the first Monday of every month at Sherman Clay and Company.

CHORD HEADLINES

PILOT-OWNER OF GLENDIVE, MONTANA FLYING SERVICE SPENDS FREE TIME ON GROUND, PLAYING CHORD ORGAN



Many of the leisure hours at home are shared by Art Soare and his wife by playing the Chord Organ.



Mr. and Mrs. Soare and their Beechcraft Bonanza, one of the five planes of the Glendive Flying Service.

What is it like to run a flying service, be your own pilot and mechanic, land hunters on the cow pastures, hunt for frozen bodies in the Eastern Montana snow, and fly pregnant women from the farms to hospitals?

These are the varied experiences in the life of Art Soare, owner and operator of the Glendive Flying Service in Glendive, Montana. Soare also does crop-spraying and specialized work for the Oil Companies. His fleet of planes includes three Aeronca Champions, a single engine Beechcraft Bonanza, and twin Cessna. Until recently he had a Cessna 120 for instruction and charter, but a student pilot demolished the plane on a take-off. Although the pilot was uninjured, the plane was a total wreck.

Soare has flown almost 8,000 hours since he started flying back in 1930. During the war he was a civilian instructor for the Army Air Force at the Oxnard, California primary school, and later at War Eagle field at Lancaster, California.

After the war, Soare continued flying, but this time for himself, as a charter pilot and later as Airport manager at the Pomona, California field where he also operated a flying service.

Today, Soare is busier than ever before and is running a highly successful business. He takes almost daily trips for Oil Companies, flying core samples out and taking personnel in for inspection tours. He does a lot of charter work and flies from Canada to the Eastern part of the United States and would probably fly to Alaska or Cuba if anybody hired him to do it.

When the weather is too bad for flying or if business is slack, you'll see both Art Soare and his wife at their Chord Organ. Just as they share the responsibilities of running their flying business together, they also share in the fun and relaxation of creating their own music on the Chord Organ.

The Sleeping Beauty

Waltz

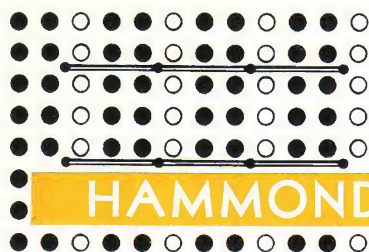
P. I. TSCHAIKOWSKY



Tempo di Valse

Chord symbols and fingerings are indicated throughout the score. The first staff begins with a C major chord and a 2-finger fingering. The second staff includes D7, Bb7, G7, and C chords. The third staff features G, Gm, G, E7, and D7 chords. The fourth staff includes G, Am, D7, G, NC, and C chords. The fifth staff features G7, G-, G7, G, D7, Bb7, and G7 chords. The sixth staff includes C, G7, C, and Dm chords. The seventh staff features A7, Dm, C-, C, G7, and C chords.

2 = C
1 = F 3 = G7



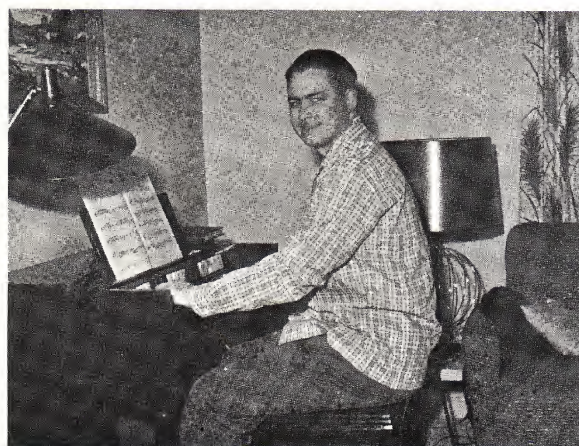
Chord Organ Comments

No. 39

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

July 1956

CHORD ORGAN HELPS BRING A "HOME" ATMOSPHERE WHERE MEMBERS OF ARMED FORCES ARE STATIONED



Captain Guy W. Otto spends much off-duty time from the Army Air Force relaxing at the Chord Organ in his home in Japan.

Members of the Armed Forces have to make a "home" out of the place wherever they are stationed, whether it is in the United States or some remote part of the world. The adjustment is particularly difficult for families who follow the servicemen to where they are stationed.

The meaning of "home" consists of many things and is different to every individual. But the men in service have found that having their families and favorite possessions with them where they are stationed helps make a home for them.

The Chord Organ helps bring some of the American home atmosphere among the Oriental environment of Japan where Captain Guy W. Otto is stationed with the Army Air Force. In fact it's almost like being home in the United States, since Otto is able to have his wife with him. Both Captain Otto and his wife play the Chord Organ during the off-duty hours. Writes Mrs. Otto, "My husband and I both find it very relaxing and a delight for someone, who doesn't know any instrument or much about music, to be able to get such beautiful music with no lessons involved. We are particularly enjoying the Chord Organ over here, where we have no television to compete with our spare time".

The Chord Organ is also enjoyed by the friends Captain and Mrs. Otto have made in Japan. Mr. and Mrs. Hashimoto and their family have also discovered the fun of playing the Chord Organ. The differences in language did not permit an explanation of the instrument's controls to Mrs. Hashimoto, but she sat down and was soon making a rhythm with the chord buttons that sounded very Oriental but good. Mr. Hashimoto, an electrical engineer was intrigued by the Chord Organ's production of tones, since a similar instrument is not made in Japan.

Back in the United States Lt. Colonel Byron E. Cowart has a Chord Organ in his home at Colorado Springs, Colorado. Although he is now more or less permanently stationed at nearby Fort Carson,



Friends of Captain Otto, Mr. and Mrs. Hashimoto play their own oriental-type music on the Chord Organ.

HOME NEWS



Lt. Colonel and Mrs. Byron E. Cowart and their son, James, take turns playing their Chord Organ they have in their home in Colorado Springs, Colorado.

Chord Organ and Armed Forces (Con't.)

Col. Cowart has spent six of his eighteen years of Army service overseas. His assignments have taken him to Europe, Alaska, and the Pacific area.

All three members of the Cowart family take turns at playing the Chord Organ. Col. Cowart's son, James, plays the Chord Organ every afternoon after returning from school, while Cowart and his wife share the remaining time. Family interest in the Chord Organ is so great, that it appeared the Colonel was going to establish an army-type training schedule where specific hours at the instrument would be assigned to each member. But as it worked out, each member of the family's free time didn't conflict with each other.

Carpenter Creates a Miami, Florida Tropical Setting for the Chord Organ in His Home in Caldwell, N.J.



No, what you see is not a Chord Organ being played on the beach of Miami, Florida. It is a beautiful mural in the home of Mr. William K. Lund of Caldwell, New Jersey. A carpenter by trade, Lund installed the large mural to give an outdoor look to his living room. The Chord Organ not only has given Mr. Lund a lot of enjoyment but it also proved to be a great help in recovering from a recent illness. He had the misfortune of falling off a scaffold and suffering from a skull fracture about three months after he purchased the instrument. All during his convalescence the Chord Organ helped him in his recovery both physically and psychologically. Now that he is recovered, Lund can play any kind of music on the Chord Organ — and play it well, too.

"Etude" Magazine To Publish Two Selections of Chord Organ Music in the September Issue

The two selections to be included are "When Morning Gilds the Skies" and "Still, Still with Thee". *Etude* is sold in most music stores and most newsstands. Single copies are \$.40, yearly subscription is \$3.50. For any other information write to *Etude*, Bryn Mawr, Pennsylvania.

CHORD ORGAN CLUBS



Omaha, Nebraska More than 125 people gathered in the recital hall of the Schmoller and Mueller Piano Company to attend the first Chord Organ party held in that area. Included among those attending was General Curtis LeMay, Commander of the United States Strategic Air Force. The program included a showing of the "Musical Kaleidoscope" sound-color film, a discussion period, followed by refreshments and the giving-away of door prizes. The enthusiasm of the group indicates that plans will be made for the formation of one or more Chord Organ Clubs.



Newport News, Virginia The "Hammond Key Club" was organized with 23 charter members. Orvid Barbour was elected President; David Young, Vice-President; and W. R. Etheridge, Secretary-Treasurer. Meetings are held the first Tuesday of every month at the Thomas Piano Company.



Klamath Falls, Oregon Members enjoyed a special dinner meeting held at the Klamath Falls Yacht Club.



Palos Verdes, California Some of the most enthusiastic members of the Palos Verdes Chord Organ Club are the teenagers who have all learned to read standard music with great rapidity.



Beaumont, Texas The Beaumont, Texas Chord Organ Club was recently organized at a meeting at the Cathay Restaurant.

The Sweetest Story Ever Told



FLAT
Square Notes □

2 = F
1 = B \flat 3 = C7

R. M. STULTS

Espressivo

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of
old! Tell me that you love me, For that's the sweet-est sto-ry ev-er
told Tell me, do you love me? Whis-per soft-ly, sweet-ly, as of
old Tell me that you love me, For that's the sweetest sto-ry ev-er told.

Stars Of The Summer Night



H. W. LONGFELLOW

I. D. WOODBURY

Moderato

Stars of the sum-mer night, Far in yon a-zure blue, Hide, hide your
gold-en light. She sleeps, my la-dy sleeps, She sleeps, she sleeps, my la-dy sleeps.

SHARP
Square Notes □

2 = G
1 = C 3 = D7



Chord Organ Comments

No. 40

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

August, 1956

OWNER'S LETTERS TELL HOW THE CHORD ORGAN AIDED THEIR RECOVERY DURING ILLNESSES

Psychologists and physicians have found through treating their patients that music can often do wonders in the cure of diseases, mental disorders, and physical deficiencies. Music has also speeded up the recovery of patients during their convalescence.

Owners have often written to us telling us how Chord Organ music helped them to recover from an illness or aid them during their convalescence. Here are excerpts from a few of the letters we received:

... "My hobby of playing the Hammond Chord Organ seems to have a great deal more therapeutic value than I anticipated. During the two years previous to my buying a Chord Organ, I was having real trouble with my digestive system. Shortly after buying

the Chord Organ, my condition seemed to improve. After extensive x-rays and laboratory tests, my trouble was diagnosed as due entirely to nerves and tension. I realize that such a pleasing hobby can do a lot for such a condition, but in my case, the organ is paying for itself in the saving of doctor bills."

... "All my life I have wanted to play an organ. I'm 61. Imagine my joy when I found your Hammond Chord Organ and could play it right away! My husband had passed on just a short time before I found it and it certainly has helped tremendously in making such terrific adjustments. Later I had to have a major operation and again my Chord Organ came to the fore through a long period of convalescing."

(Continued on page 2)

Jim Hobart of Santa Rosa, California lost his left hand during World War II, but with the use of an artificial band he can play the Chord Organ with a great degree of dexterity.

A Chord Organ is installed in the chapel of the Chatham Public General Hospital, Windsor, Ontario, Canada for the patients and nurses.



HOME NEWS



Handicapped patients of a Winston-Salem, North Carolina hospital are entertained with Chord Organ music.

NEW MUSIC NEWS

"52 Classical Favorites for the Hammond Chord Organ*"

Here is the classical folio for which thousands of Chord Organ owners have been waiting! This splendid collection brings into focus three interesting factors.

First, it shows the musical potential of the Hammond Chord Organ to be virtually boundless. Not only does this new album contain charmingly simple melodies, but it also includes classical, semi-classical and ballet selections of considerable stature such as Chopin's "Military Polonaise", Dvorak's "Indian Lament", and Sibelius' "Valse Triste".

Second, this album clearly indicates that one reason for the classics living down through the ages lies in the fact that they are unsurpassed for sheer musical beauty.

Third, the contents of this folio beautifully illustrate the amazing truth that classics are just as easy to play on the Hammond Chord Organ as are folk tunes or Broadway "hits". Thus, the exquisite melodies of Moszkowski's "Serenata" and Beethoven's "Für Elise" are as easy to play as the simplest popular waltz. Gliere's famous "Russian Sailor's Dance" (from "The Red Poppy") is easier to play than "Home on the Range".

Also featured in this folio is the famous music from Delibes' "Coppelia", "Sylvia", and "La Source" ballets as well as Gounod's ballet music from "Faust" together with an extensive collection of very easy-to-play little classics by Streabog, Lange, Behr, and Lichner. Of course, the bulk of the music bears the names of the indisputable "greats" — Bach, Beethoven, Schubert, Schumann, Dvorak, Handel, Tschaiakowsky, Chopin and Sibelius to mention but a few.

Here is a wonderful treasure of the world's most vital music for less than three cents a selection! Just look over the contents! All of the numbers are carefully and artistically arranged and registered.

CONTENTS:

Bach: Minuet in G Minor
Musette

Bizet: Intermezzo
(from "L'Arlesienne")
Toreador March
(from "Carmen")

Schubert: Moment Musical
Sibelius: Valse Triste

Dvorak: Indian Lament

Beethoven: Für Elise
Minuet (from "Septet")

Chopin: Military Polonaise
Funeral March

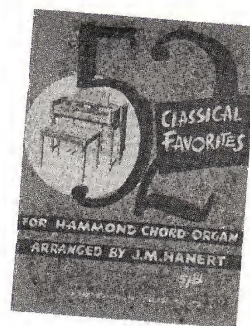
Poldini: Poupee Valsante
(Waltzing Doll)

Owner's Letters Cont.

... "Thank you for manufacturing such a wonderful instrument. My wife was a bundle of nerves and is now as calm as she ever was since having the Chord Organ."

... "I am a lady in the late sixties, and am partly an invalid caused from an accident several years ago. As I am able to get around by myself very little, I take great pleasure in playing my Chord Organ."

... "I have never enjoyed anything so much as the Chord Organ. I recently lost my father and dearest friend and now find it a comfort to have the organ to turn to. There is nothing like good music to take one's mind off other things."



Weber: Oberon

Rubinstein: Valse Caprice

Gounod: Valse (from "Faust")
Allegro (from "Faust")
Moderato Con Moto
(from "Faust")

Palmgren: May Night

Ganne: La Czarine

Tschaiakowsky: Italian Song

Denza: Funiculi Funicula

Durand: Valse

Gluck: Andante (from "Alceste")

Gavotte (from
"Iphigenia In Aulis")

Fliege: Chinese Serenade

Czibulka: A Winter's Tale

Schumann: Melody

Delibes: Valse Lente (from "Sylvia")

Mazurka (from
"Coppelia")
Czardas (from "Coppelia")
Valse of the Hours
(from "Coppelia")
Festival Dance
(from "Coppelia")

Scarf Dance
(from "La Source")

Mascagni: Intermezzo (from
"Cavalleria Rusticana")

Handel: Harmonious Blacksmith
Sarabande

Chaminade: Pas Des Amphores

Gliere: Russian Sailor's Dance
(from "The Red Poppy")

Moszkowsky: Serenata

Melodie

Hollaender: Canzonetta

Lange: Flower Song

Frank: Intermezzo Russe

Sabitzy: Alp-Maid's Dream

Traditional: Hatikivoh
(Zionist Hymn)

Behr: Camp of the Gypsies

Lichner: On The Meadow
Gypsy Dance
Tulip

Streabog: Restless Galop
Petit Carnaval

Baumfelder: Peasant Dance

*Published by Elkan-Vogel Co., Inc., 1712 Sansom St., Philadelphia 3, Pa. The price is \$1.50. Order from your music dealer or direct from the publisher.

HOME NEWS

PHYSICIANS FOLLOW THEIR OWN PRESCRIPTION — PLAY THE HAMMOND CHORD ORGAN TO RELAX



Dr. John C. Ullery, Professor and Chairman of the Department of Obstetrics and Gynecology at Ohio State University Hospital spends some time each day to relax at his Chord Organ in his home at Columbus, Ohio.



Playing the Chord Organ filled the prescription for a relaxing hobby for Dr. Verne H. Blackwelder of Lenoir, North Carolina.

Physicians are taking a few doses of the relaxation they've been prescribing for their too-busy patients. A lot of overworked physicians have tried playing the Chord Organ as a "wonder cure" for tension. And "wonder cure" it has proved to be.

Wrote Dr. John E. Allgood of New Middletown, Ohio, "Although I never knew a note of music I am now playing popular and classical selections on my Hammond Chord Organ. I have had many hours of relaxation and enjoyment I wouldn't take a fortune for."

One of the busiest and most popular doctors of Lenoir, North Carolina, Dr. Verne H. Blackwelder, knew he needed a hobby for relaxation but wasn't sure what it should be. Then by chance he discovered the Chord Organ and his search was ended. Now he spends those spare moments between calls, office hours, and hospital visits playing the Chord Organ.

Time is precious for Dr. John C. Ullery of Columbus, Ohio, who not only has a busy practice but also holds the very important position of Professor and Chairman of the Department of Obstetrics and Gynecology at Ohio State University Hospital. Dr. Ullery knew that an absorbing hobby in music would be one of the best ways of relaxing. But his busy schedule wouldn't permit him to take time for music lessons. The Chord Organ was the complete answer to his needs. Without time out for lessons he now plays the Chord Organ and forgets about his responsibilities for a few moments.



Dr. John E. Allgood of New Middleton, Ohio, never knew a note of music before he played his Chord Organ for relaxation.

Aria

from "Rinaldo"



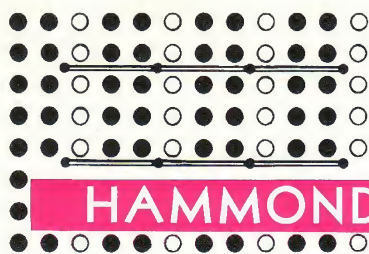
G. F. HANDEL

Andante

Chord symbols: C, Dm7, G7, C, F, C, G7, C, Am, D, D7, Em, C, G, D7, G, C, Dm7, G7, C, F, C, G7, C.

Fingerings: 2, 4m7, 3, 2, 1, 2, 3, 2, 5m, 4mj, 4, 6m, 2, 3mj, 4, 3mj, 2, 4m7, 3, 2, 1, 2, 3, 2.

2 = C
1 = F 3 = G7



Chord Organ Comments

No. 41

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

September 1956

MUSIC PUBLISHERS STEP UP CHORD ALBUMS FOLLOWING HAMMOND PROGRAM IN NEW YORK



Mr. Harold C. Lembke, General Sales Manager of the Hammond Organ Company addressed a gathering of America's top music publishers in New York at a luncheon sponsored by the company.

"My Prayer" Released For Chord Organists

The trend towards more current hits arranged for the Chord Organ is exemplified by the release of "My Prayer" (published by Shapiro, Bernstein, and Company, Inc., 1270 Sixth Avenue, New York 20, N.Y. 50c). Recent BILLBOARD magazine ratings listed this tune at the top of their Honor Roll of Hits. Chord Organ owners will certainly want to take advantage of this opportunity to add a hit parade favorite to their music library.

A profile of sales of the Hammond Chord Organ, given at a Hammond luncheon for music publishers in the Colonnades Room of the Essex House, New York, revealed a continuing upsurge for more solo arrangements, folios and albums, according to Harold C. Lembke, General Sales Manager of Hammond.

Mr. Lembke told publishers that Chord Organ sales are pushing the instrument into a top keyboard position with sales running 61% over last year, and a very definite promise of winding up the year with a 90-to-100% increase.

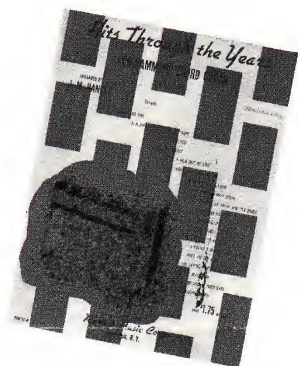
Publishers responded to the Hammond presentation by releasing five new albums and one solo arrangement. Most publishers are planning several new albums for early release this Fall. (Reviews of the Chord Organ music albums just released by the publishers are on the next two pages.)

Over the past few years, close to 2,000 selections have been arranged and published for the Hammond Chord Organ in album form, which is just a token of what the Chord Organ music market can absorb.

New music in particular catches the fancy of the Chord organist, as they are eager to learn the current top tunes. Publishers were urged to place more emphasis on this phase of their Hammond publishing.

NEW MUSIC NEWS

CHORD ORGAN MUSIC ALBUMS JULY



"HITS THROUGH THE YEARS FOR THE HAMMOND CHORD ORGAN"*

Remick's new folio, "Hits Through the Years for the Hammond Chord Organ", features nineteen of the finest songs written by great American composers like Cole Porter, Richard Rodgers, Ray Henderson, Walter Donaldson, Harry Warren, Isham Jones, Arthur Schwartz, Harold Arlen, Ernest Ball, Bud De Sylva, Billy Rose, Little Jack Little, Al Jolson, and many others. Every one of these numbers stands out in the front ranks of the Harms, Remick, or Witmark catalogues of copyrights. This folio will not only tonally put the Hammond Chord Organ through its paces but provides a marvellously interesting "sampling" of the music which is making America's popular songs really live down through the years. The songs are all wonderfully effective on the Chord Organ as well as being easy to play.

Contents:

Songs By Cole Porter:
Night and Day
(from "Gay Divorcee")
I Get A Kick Out Of You
(from "Anything Goes")
Anything Goes
(from "Anything Goes")

POPULAR STANDARDS FROM SHOWS:

Thou Swell
(from "Connecticut Yankee")
You And The Night And The
Music
(from "Revenge With Music")
Louisiana Hayride
(from "Flying Colors")

Birth Of The Blues
(from "George White's Scandals")

POPULAR STANDARDS:

In A Shanty In Old Shanty Town
I'll String Along With You
California Here I Come
I Found A Million Dollar Baby
There's Yes! Yes! In Your Eyes
It's Only A Paper Moon
Dear Little Boy Of Mine
Alabama Jubilee
Ain't We Got Fun
Beside The Babbling Brook
Bye Bye Blackbird

*Published by Remick Music Corp., 619 West 54th Street, New York 19, N. Y. The price is \$1.75. Order from your music dealer or direct from the publisher.



"TOP TV, RADIO AND RECORD HIT SONGS FOR THE HAMMOND ORGAN"*

Here are 24 of the greatest recorded hits beautifully arranged for your enjoyment at the Hammond Chord Organ! In this splendid new folio you will find a wonderfully versatile collection of featured songs from movies and stage shows, jazz classics, popular "standards", hillbilly hits, novelties, Latin-American favorites, and a group of enchantingly different Hawaiian hits. As you can readily see from the listing below the merits of these splendid numbers have attracted the talents of the greatest recording artists in show business, who have firmly put all of them on the hit parades through the years. The numbers are all effectively registered and, for the most part, are very easy to play.

Title

Recording Artists

Dream.....	Pied Pipers; Frank Sinatra; Vaughn Monroe; 3 Suns
It's A Good Day.....	Perry Como; Jane Froman; Peggy Lee
Manana.....	Peggy Lee and Dave Barbour; Mills Bros.
Off Shore.....	Leo Diamond; Axel Stordahl; Richard Hayman; Estel Ennis
Robbin's Nest.....	Ella Fitzgerald; Claude Thornhill; Mills Bros.; Ralph Marterie
Across The Alley From The Alamo.....	Stan Kenton; Woody Herman; Mills Bros.
Save A Little Sunbeam.....	Doris Day and Ray Noble
Pretending.....	Bing Crosby; Andy Russell
Whispering Hope.....	Jo Stafford; Alfred Apaka; Helen O'Connell
Bernie's Tune.....	Gerry Mulligan; Ted Heath; Tony Martinez; Les Brown; Ralph Marterie
G. I. Jive.....	Johnny Mercer; Louis Jordan; Glenn Miller
Mapuana.....	Ray Kinney; Webley Edwards
I'm Walkin' Around In A Dream.....	Ruth Etting; Ted Lewis; Russ Columbo
Day By Day.....	Jo Stafford; Frank Sinatra; 4 Freshman; Paul Weston
Oklahoma Hills.....	Jack Guthrie; Gene Autry; Bob Crosby; Dinning Sisters
My Sugar Is So Refined.....	Johnny Mercer and the Pied Pipers
Lazy Mood.....	Johnny Mercer; Paul Weston and Matt Dennis; Bobby Troup; Page Cavanaugh
Moonlight In Vermont.....	Margaret Whiting
Let Me Hear You Whisper.....	Featured in "Mr. Roberts" (Warners)
Sentimental.....	Jo Stafford and David Hughes; Alfred Apaka; Walter Schumann
Shoo Fly Pie And Apple Fan Dowdy.....	Sammy Kaye
Dreams Are A Dime A Dozen.....	Dina Shore; Stan Kenton; Guy Lombardo
Mountain High, Valley Low.....	Tony Martin; Vaughn Monroe; Andy Russell
Farwell (For Just A while).....	From the hit show "Lute Song" starring Mary Martin and Yul Brynner; Eartha Kitt; Mary Martin; Dorothy Collins
	Featured in "Mr. Roberts" (Warners); Mitch Miller; Alfred Apaka; Helen O'Connell

*Published by Criterion Music Corporation, RKO Bldg. Radio City, New York 20, N. Y. Price \$1.50. Order from your music dealer or direct from the publisher.

NEW MUSIC NEWS

JUST RELEASED BY THE PUBLISHERS:



"FORTY FAVORITE SONGS FOR THE HAMMOND CHORD ORGAN"*

If you are looking for music for reminiscing, this folio has it. You will remember many of these songs as the top hits of the '30's and '40's. Included are songs that will always be played and sung like: "Because of You", "It's a Big Wide Wonderful World", "My Sister and I", "I Went Out of My Way". Also included are some of the traditional songs that have become a part of American folklore like: "Oh! Susanna", "In the Evening by the Moonlight", and "Songs My Mother Taught Me". These are just a few of the many good songs found in *Forty Favorite Songs for the Hammond Chord Organ*. All of the selections are beautifully arranged by Mark Laub and most of the songs are easy to play. Contents:

Recent Popular Hits:

The Song from the Moulin Rouge
(Where Is Your Heart)
Because of You
I Hear A Rhapsody
I Went Out of My Way
Many Times
It's a Big, Wide Wonderful
World
Laughing On The Outside
We Could Make Such Beautiful
Music
All I Desire
I See a Million People
Hi, Neighbor
It All Comes Back To Me Now
You Walk By
There I Go
I Give You My Word
The Wise Old Owl
The Same Old Story
Practice Makes Perfect
My Sister and I
Friendly Tavern Polka

Traditional American Favorites:

Oh Promise Me
Love's Old Sweet Song
Carry Me Back To Old Virginny
My Old Kentucky Home
Home on the Range
Oh! Susanna
Red River Valley
In the Evening by the Moonlight
Songs My Mother Taught Me
Whispering Hope
You Tell Me Your Dreams
Sweet and Low
Foggy, Foggy Dew
Betsy from Pike
Washington and Lee Swing

College Songs:

Far Above Cayuga's Waters
On Wisconsin

Miscellaneous:

Vilia
I Love Thee
Aloha Oe



"FAMOUS FAVORITES FOR THE HAMMOND CHORD ORGAN"*

Ever since the introduction of the Hammond Chord Organ, we have been receiving letters from owners requesting arrangements of the wonderful famous popular standards like "Beer Barrel Polka", "Beautiful Ohio", "If You Knew Susie", and "Sweet Sue, Just You", and many others of similar high caliber — all of which are valuable copyrights controlled by the Shapiro, Bernstein Company. We are now very pleased to announce that this famous publishing house has just released two splendid collections, THE GEM COLLECTION OF FAMOUS FAVORITES FOR THE HAMMOND CHORD ORGAN Vol. 1 and Vol. 2.* Unquestionably, here are two very fine folios which not only will provide you with hundreds of hours of listening pleasure but will also bring back pleasant memories of those "good old days" in the twenties and thirties when popular music was really "popular". While most of the numbers are "standards" of the highest caliber there are also included many of the more recent favorites such as "Memories of You", "Red Sails in the Sunset", "Pennsylvania Polka", "Melody of Love", etc. Then again you will come across many of the famous comedy favorites such as, "Yes! We Have No Bananas", "Ice Cream (I Scream, You Scream, We All Scream for Ice Cream)", "When It's Night Time in Italy It's Wednesday Over Here", "Down By the Winegar Woiks", etc. You will also be amazed at the number of beautiful popular ballads contained such as, "Have You Ever Been Lonely", "You're the Only Star in my Blue Heaven", "Sunbonnet Sue", etc.

Needless to say the contents of these two splendid folios were not arrived at haphazardly but rather were the results of a careful compilation of the finest Shapiro and Bernstein copyrights which have been requested by Hammond Chord Organ owners. Every single page of these two splendid music albums unfolds a delightful new chapter in the history of popular music. Each number is marvellously effective as an organ solo and all the numbers are artistically arranged and registered to show off your Hammond Chord Organ at its best. Contents:

Volume 1

Beer Barrel Polka
Beautiful Ohio
Indiana
(Back Home Again In Indiana)
Memories Of You
Exactly Like You
Collegiate
Melody Of Love
(Vocal Version)
Side By Side
Alabama Bound
On The Sunny Side Of The Street
By The Beautiful Sea
Yes! We Have No Bananas
Dawn Of Tomorrow
That's My Weakness Now
Ice Cream
(I Scream, You Scream, We All Scream for Ice Cream)
When You Were Sweet Sixteen
Down By The Winegar Woiks
Come, Josephine, In My Flying
Machine
Don't Cry, Little Girl, Don't Cry
Oh! My Pa-Pa
I Double Dare You
Wrap Your Troubles In Dreams

Volume 2

Red Sails In The Sunset
Way Down Yonder In New Orleans
The Old Spinning Wheel
Pennsylvania Polka
If
Sweet Sue — Just You
Have You Ever Been Lonely
If You Knew Susie
Sombdy Else Is Taking My Place
The Trail Of The Lonesome Pine
Why Did I Kiss That Girl?
Sierra Sue
You're The Only Star
(In My Blue Heaven)
When It's Night Time In Italy It's
Wednesday Over Here
Last Night On The Back Porch
Rose Of Washington Square
I Love My Baby
(My Baby Loves Me)
Casey Jones
Sweetheart Of All My Dreams
I'll Always Be In Love With You
Lights Out
Boo-Hoo
Sunbonnet Sue

*Published by Associated Music Publishers, Incorporated, 1 West 47 Street, New York 36, N. Y. The price is \$1.50. Order from the publisher or your local music dealer.

*Published by Shapiro, Bernstein & Co., Inc., 1270 Sixth Avenue, New York 20, N.Y. The price of each folio is \$1.50. Order from your music dealer or direct from the publisher.

I Love Thee

(Ich Liebe Dich)



E. GRIEG

Espressivo

2 3mj 5mj 4m 5

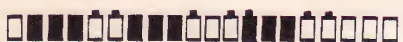
49 5m7 3 2

3mj 5mj 4m 5 49

5m7 4m7 3 1m 3 2

2 = C
1 = F 3 = G7

There's Music In The Air



G. F. ROOT

Moderato

2 1 2 3 2

1 2 3 2 1 2

3 2 1 2 3 2

2 = G
1 = C 3 = D7

SHARP
Square Notes

Printed in U.S.A.

Copyright, 1956 by Hammond Organ Company, Chicago, Illinois



Chord Organ Comments

No. 42

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

COLUMBIA RECORDS RELEASES NEW CHORD ALBUM, "ORGAN AND FIRELIGHT", FEATURING HAL SHUTZ

The quest for new talent is a continuing one with America's recording companies. About three months ago, a group of Columbia Records executives were listening to some tapes by a comparatively new but talented organist from the West Coast, Hal Shutz. They knew him only by reputation. And,



most amazing to them: he was playing a Hammond Chord Organ.

Columbia had produced many records on the larger model Hammond Organs, not to mention some of the world's finest pipe organs, but to their way of thinking, the Chord Organ was strictly an "easy-to-play" instrument with very little real musical potential.

Hal's first selection on the tape was "*'S Wonderful*". The polite listening that, perhaps, accompanies many auditions soon turned to sharp attention, as Hal revealed an exciting styling with this fast tempo selection. However, it was his next number, "*Love is a Many Splendored Thing*", that really captured his critics. Hal started with some lovely string tones, built to startling crescendos and quickly faded into some beautiful and delicate oboe qualities.

Midway through this tape Columbia's people were on the phone to Hammond's offices in Chicago. The conversation went something like this.

"Shutz is great! One of the best organ recordings we've ever heard. We're really impressed but are

you certain he's just using a Chord Organ? Isn't that your lowest priced unit anyone can play?"

We quickly assured them it was a Chord Organ — anyone can play it — but don't be misled by its simplicity of operation. The Chord is quite an instrument. It has a musical potential which could very well exceed anything on the market in the years ahead.

The tape played on and Columbia's listeners heard Hal handle the Chord in the rhythmic, "*Ecstasy Tango*", followed by a truly majestic rendition of "*Riders in the Sky*". The clear and true percussion effects of the Chord Organ were nicely demonstrated in his next number, a very unusual melody called "*Hawaiian Wedding Song*".

Maybe no other musical instrument is capable of accompanying such dramatic changes as Hal displayed when he recorded his very authentic "*Caliope Medley*", and then moved into an interpretation of "*I'll Remember Paris*", which gives the feeling of a George Shearing type combo in places.



Multiple strings set the mood for his next song, "*I Could Have Danced All Night*" and absolutely no one stirred during his "*Song from Moulin Rouge*" — a sincerely beautiful arrangement with tremendous expression.

The tape wound up with another nice fast beat tune,



NEW MUSIC NEWS

Columbia Records New Chord Album Cont. . . .

"*I Can't Believe that You're in Love With Me*", a pulsating rendition of "*Tabu*" (one of his best) and the scintillating "*Lisbon Antigua*". Although the decision had been made on the second selection, the Columbia officials nodded after the last number and started production on this exciting new album, "*ORGAN AND FIRELIGHT*". It has now been released.

Two words seem to keynote this album — Feeling and Versatility. The feeling comes from the artist, Hal Shutz. A native of San Francisco, who is not too well known outside of the Bay region, he has taught and played professionally for many years. You might say Hal is a "musician's musician". His music demands careful listening to really appreciate his intricate coloring, unusual styling and great sensitivity.

The versatility comes from the organ in the hands of a fine musician. Few people realize that the Chord Organ is not only a truly remarkable organ, but, within itself it is a very distinctive and individualistic instrument. Hal Shutz brings out these qualities very capably. It is difficult — almost impossible — to describe many of the different, yet lovely tonal effects and shadings he uses, because many of them are completely new to the world of music.

We can only say buy this album . . . listen to it carefully . . . and you'll be completely thrilled, if not amazed, at what you hear.

SEE YOUR NEAREST HAMMOND DEALER OR RECORD SHOP. THE ALBUM IS "*ORGAN AND FIRELIGHT*". CODE NUMBER CL 905. IT'S AVAILABLE ON 33-1/3 and 45 RPM.

"Favorite Hymn Tunes for the Hammond Chord Organ"*

Many Chord Organ families like to bring the reverent atmosphere of religious worship in their homes through the medium of music. "Favorite Hymn Tunes for the Hammond Chord Organ" contains many of the hymns that people have enjoyed singing in churches through the years. They have become so enrooted in the religious tradition of churches that they will probably always be sung and played. In almost every Protestant church you will hear "Holy, Holy, Holy", "Rock of Ages", or "Faith of Our Fathers" sung. "America the Beautiful" has even become a patriotic hymn for people of all religions in America. These are hymns that every Chord Organ family will like to enjoy together in their homes.

Complete contents of the folio are:

Abide with Me	Jesus Lover of My Soul
America the Beautiful	Lead Kindly Light
Come Thou Almighty King	Nearer My God to Thee
Faith of Our Fathers	O God Our Help
For the Beauty of the Earth	in Ages Past
Holy, Holy, Holy	Rock of Ages
I Need Thee Every Hour	Sweet Hour of Prayer
Jesus Christ Is Risen Today	

*Published by Carl Fischer, Inc., 62 Cooper Square, New York 3, N. Y. Price is \$1.25. Order from your music dealer or direct from the publisher.

"Waltz Time for Hammond Chord Organ"*

When it comes to playing waltzes, the Hammond Chord Organ is unsurpassed. The necessary shadings of delicate rhythmic nuance which are produced with the Chord Bar (while also sounding a sustained harmony background with the Chord Buttons) are unattainable on any other instrument. The new Witmark folio, "Waltz Time for Hammond Chord Organ", is perfect waltz material. Contained are twenty-three of the very choicest waltz successes from the combined Witmark, Harms, and Remick catalogues of copyrights. Each of the selections is beautifully arranged to produce a maximum of orchestral effect together with ease of playing. The volume is filled with the outstanding works by the musical "greats" in the field of popular music — Cole Porter, Rudolph Friml, Noel Coward, etc. As you can easily see from the contents listed below, this is a folio worth having on your Chord Organ rack!

CONTENTS:

L'Amour-Toujours-L'Amour (Friml-Cushing)
 For You (Burke-Dubin)
 I'll See You Again (Coward)
 Dancing With Tears in My Eyes (Burke-Dubin)
 The Kiss Waltz (Burke-Dubin)
 Dreamy Melody (Magine-Keohler-Naset)
 The Umbrella Man (Cavanaugh-Rose-Stock)
 The Daughter of Rosie O'Grady (Donaldson-Brice)
 Too-ra-loo-ra-loo-ra, That's An Irish Lullaby (Shannon)
 Laugh! Clown! Laugh! (Fio Rito-Lewis-Young)
 Old Fashioned Garden (Porter)
 That Wonderful Mother of Mine (Goodwin-Hager)
 Hard to Get (Segal)
 If You Could Care (Darewski-Wimperis)
 Sometime (Fio Rito-Kahn)
 The Rose In Her Hair (Warren-Dubin)
 The Door of Her Dreams (Friml-Harback-Hammerstein 2nd)
 In The Shade of the Old Apple Tree (Van Alstyne-Williams)
 Carefree (Henderson-Heyman)
 All My Love (Jolson-Chaplin-Akst)
 Turn Back The Universe and Give Me Yesterday (Ball-Brennan)
 A Night of Love (Spier-De Sylva)
 Charme D'Amour (Kendall)

*Published by M. Witmark and Sons, 619 West 54th Street, New York 19, N. Y. The price is \$1.75. Order from your music dealer or direct from the publisher.

NEW MUSIC NEWS



Current Hit Songs Released for Chord Organ

"My Prayer"*

Still listed among the top ten most popular songs, "My Prayer" is holding its own on the "Hit Parade". Since it was made popular by "The Platters", it has since been recorded by several other well known recording artists. The arrangement is splendidly done with double choruses in different keys and playing styles.

*The publisher is Shapiro, Bernstein, 1270 Sixth Avenue, New York 20, N. Y. Order from your music dealer or direct from the publisher. The price is 50c.

"In the Middle of the House"*

"In the Middle of the House" is very tuneful and catchy and the words are so amusing that they are worth singing while you play. Incidentally, you will find the ingenious train and whistle effects clever and worth remembering. The arrangement clearly illustrates how a melody may be effectively varied by playing it first in a solo style as single notes and then repeating it up an octave in an ensemble style with right hand chords and vice versa.

*Published by Shapiro, Bernstein and Co., 1270 Sixth Ave., New York 20, N. Y. The price of each is 50c. Order from your dealer or direct from the publisher.

"There's Never Been Anyone Else But You" and "Giant (This Then Is Texas)"*

Dimitri Tiomkin's splendid music from the motion picture *Giant* (starring Elizabeth Taylor, Rock Hudson, and James Dean) has received rave notices from all sides. The movie's two outstanding song successes, "There's Never Been Anyone Else But You" and "Giant (This Then Is Texas)" are now available as Hammond Chord Organ arrangements. You will find them on the back pages of the regular piano sheet music.

"There's Never Been Anyone Else But You" is a beautiful love song and is arranged in a duet style in which the melody lead progresses with "Bass" and "Soprano" woodwinds registered on the "Solo Division" while the counter-melody is registered with a string quality on the "Organ Division". The composite effect is stunning and highly orchestral.

"Giant (This Then Is Texas)", on the other hand, is played at a rousing march tempo. The number has a terrific drive and musically depicts the power and open spaces of the state of Texas. Here is an effective place to use your "Solo Fast Attack" stop. You will find that this stop will impart a desirable positiveness to the melodic presentation. Also, tap the left pedal on each beat in the measure.

*Published by M. Witmark & Sons. Order regular piano copy from your dealer. The Hammond Chord Organ arrangements are on the back pages. The price of each number is 50c.

"When the White Lilacs Bloom Again"*

This is the instrumental success which is being currently featured over radio and TV by such outstanding artists as Lawrence Welk and Florian Zabach. It lends itself beautifully to Hammond Chord Organ arrangement, and we know that you will be particularly charmed by the interesting right hand countermelody and harmony progressions which weave themselves along with the slow and tender melody. These amazingly successful orchestral techniques are made possible by the Hammond Chord Organ's double tone generating resources — a vitally important exclusive feature found in no other musical instrument.

*Published by Harms, Inc. Order regular piano copy from your music dealer. The Hammond Chord Organ arrangement is on the back page. The price is 50c.

"I Saw Mommy Kissing Santa Claus"*

"I Saw Mommy Kissing Santa Claus" has become a perennial Christmas favorite. The music has a delightful lift and lends itself beautifully to arrangement on the Hammond Chord Organ. In the score, you will find that the first "Vocal Chorus" is very easy to play with just one finger at a time playing the melody on the keyboard. The second "Instrumental Chorus" is scored in a new key, and the right hand part is arranged to play in chords. This provides a delightful contrast to the first chorus.

*Published by Harman Music, Inc., 1619 Broadway, New York 19, N. Y. The price is 50c. Order from your music dealer or direct from the publisher.

"Tonight You Belong to Me"*

Just released from the publisher is a Chord Organ arrangement of "Tonight You Belong to Me". Here is another song at the top of the "Hit Parade" listings. The most popular recording of it was made by the popular sister duet, Patience and Prudence.

*Published by Bregman, Vocco & Conn, Inc., 1619 Broadway, New York 19, N. Y. The price is 50c. Order from your music dealer or direct from the publisher.

"Mama From The Train (A Kiss, A Kiss)"*

Here is one of the most delightful waltzes arranged for the Hammond Chord Organ. You will find this very easy-to-play arrangement on the back page of the regular popular song edition. The arrangement beautifully illustrates the general principle employed by professional organists of avoiding possible tonal monotony by alternating from a "solo" style of playing the keyboard (one key played at a time) to an "ensemble" style of playing on the keyboard (several keys or chords played at a time). In the "Mama From The Train" arrangement, you will note that the verse has been scored in a single note "solo" style whereas the chorus is scored in a full chorded "ensemble" style.

*Published by Remick Music Corp. Order regular piano copy from your music dealer. The Hammond Chord Organ arrangement is on the back page. The price is 50c.

Ave Maria

(Reprinted by Popular Request)

FRANZ SCHUBERT



Lowest
Manual
Key is

Chords and Fingerings:

- Staff 1: C, Am, G7, Am. Fingerings: 2, 5m, 3, 5m.
- Staff 2: Dm, G7, C, C+, Am. Fingerings: 4m, 3, 2, 2+, 5m.
- Staff 3: B7, Ab-, Am, D7. Fingerings: 5m, 4.
- Staff 4: G, A7, G, D7, G. Fingerings: 3mj, 5, 3mj, 4, 3mj.
- Staff 5: G7, C, G. Fingerings: 3, 5m, 3mj.
- Staff 6: E, Dm, A-, G. Fingerings: 6mj, 4m, 5-.
- Staff 7: G, G7, C, Am, G7, C. Fingerings: 3mj, 3, 2, 5m, 3, 2.

Hammond Organ Company, Chicago, Ill.

2 = C
1 = F 3 = G7



Chord Organ Comments

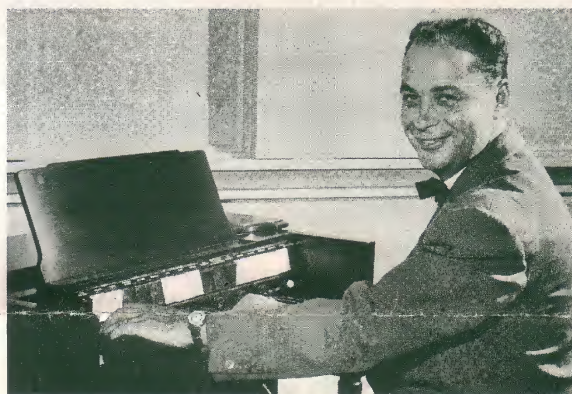
No. 43

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

CHORD ORGAN FEATURED WITH SHEP FIELDS ON N.B.C.'s "BANDSTAND" TELEVISION SHOW



Bob Shaply (seated at the Chord Organ) appeared as featured organist with the Shep Field's band on N.B.C.'s "Bandstand" television show. Standing in the foreground leading the band is Shep Fields.



Bob Shaply, popular musician of Houston, Texas, area, is also sales promotion manager of the Bellaire Music Company.

The Chord Organ's unlimited possibilities for instrumentation are being recognized by professional musicians, as more of the nation's top dance bands are featuring it.

Shep Field's band, nationally known for its "Rippling Rhythm" style, featured Bob Shaply at the Chord Organ. They just concluded a two-week engagement on N.B.C.'s popular TV show "Bandstand". "Bandstand" has been featuring all of the top bands in the country.

Bob Shaply's association with the Shep Field band included

six years of playing the accordion. He then left the Shep Field's band to open his own accordion studio. But it wasn't until he was appointed sales promotion manager in the Bellaire Music Company of Houston, Texas, that he became acquainted with the Chord Organ. Amazed at the Chord Organ's versatility he adopted it as his instrument.

Bob has long been a television favorite around the Houston area. His engagement with the Shep Field's Band on a national network show marked a new landmark in his career. It also reunited him with his old friend and boss.

Coral Records Releases Two Lawrence Welk Albums



The Hammond Chord Organ provides several delightful passages in band accompaniment and solo usage in "Moments to Remember" (CRL 57068) and "Merry Christmas" (CRL 57093) - both recent releases by Coral Records featuring Lawrence Welk and his champagne music. Many of his selections have been played on the two Welk TV shows - Saturdays: 9-10 P.M., Mondays: 9:30-10:30 P.M. (EST).

Selections from "Moments to Remember":

Moments To Remember, I'll Always Be In Love With You, Love Is The Sweetest Thing, The Very Thought Of You, Stay As Sweet As You Are, My Darling, I Love You, Something To Remember You By, The Anniversary Waltz, My Wonderful One, Beautiful Love, You're My Everything.

Selection from "Merry Christmas":

Let It Snow! Let It Snow! Let It Snow!, I Wanna Do More Than Whistle, White Christmas, Christmas Island, The Christmas Toy, Santa Claus Is Comin' To Town, Winter Wonderland, Christmas Dreaming, Christmas Comes But Once A Year, Thanks For Christmas, Twelve Gifts Of Christmas, High On The Housetop.

NEW MUSIC NEWS



COLUMBIA RECORDS NEW ALBUM "ORGAN AND FIRELIGHT" DISPLAYS VERSATILITY OF CHORD ORGAN

The new Columbia Records album, "Organ and Firelight" shows off the Chord Organ's versatility to new heights. Played with the polished artistry of Hal Shutz there doesn't seem to be any limitation on what the Chord Organ can do musically.

Hal Shutz, a native of San Francisco, has taught and played professionally for many years, but he is not too well known outside of the San Francisco area. His music demands careful listening to really appreciate his initial coloring, unusual styling and great sensitivity. Few people realize that the Chord Organ is not only a truly remarkable organ, but, also it is a very distinctive and individualistic instrument. Hal Shutz brings out these qualities very skillfully. We can only say buy his album . . . listen to it carefully . . . and you'll be completely thrilled at what you hear. Selections included are:

'S Wonderful	I'll Remember April
The Ecstasy Tango	Song From Moulin Rouge
I Could Have Danced All Night	Lisbon Antigua
Riders In The Sky	Love Is A Many Splendored
I Can't Believe That You're	Thing
In Love With Me	Calliope Medley
Hawaiian Wedding Song	Tabu

See your nearest Hammond dealer or record shop. The album is "Organ and Firelight", Code number CL 906. It's available on 33 1/3 and 45 r.p.m.

TOP SONGS OFFERED EVERY MONTH WITH "HITS OF THE MONTH" SUBSCRIPTION PLAN

The Ethel Smith Music Corporation continues to give good value with their "Hit of the Month" subscription plan by releasing to Chord Organ owners selections of the music most-recorded and most-heard on radio and television. All songs appear in both simplified and advanced arrangements. Complete lyrics are included whenever possible. Here is a listing of the songs available so far in the subscription plan. Each succeeding issue will contain hits similar in popularity to these:

- | | |
|---|---|
| NO. 1
Sixteen Tons
Only You
Angeles In The Sky
The Bible Tells Me So | NO. 5
Graduation Day
Walk Hand In Hand
Innamorata
Delilah Jones |
| NO. 2
Memories Are Made Of This
The Tender Trap
Lisbon Antigua
Teenage Prayer | NO. 6
Allegheny Moon
Whatever Will Be, Will Be
A Sweet Old Fashioned Girl
Whispering |
| NO. 3
No, Not Much
I'll Be Home
Flowers Mean Forgiveness
Nothing Ever Changes My Love
For You | NO. 7
Don't Be Cruel
Soft Summer Breeze
Song For A Summer Night
After The Lights Go Down Low |
| NO. 4
A Tear Fell
Eddie, My Love
The Magic Touch
Hot Diggity | NO. 8
Miracle Of Love
The Italian Theme
The Fool
Happiness Street |

The subscription is for one year, during which time you receive a minimum of 40 hit songs in ten months (no issues during July and August). The cost of the subscription is \$10.00. You may subscribe through your Hammond Chord Organ dealer, or by sending your check or money order for \$10.00 to the Hansen Publications, Inc., 119 West 57th Street, New York 19, New York. Be sure to indicate with which issue you would like your subscription to start.

☒ A Check List of Chord Organ Christmas Music

☐ RUDOLPH, THE RED-NOSED REINDEER CHRISTMAS ORGAN COLLECTION*

Includes the perennial Christmas favorites like "Rudolph, The Red-Nosed Reindeer", "The Night Before Christmas Song", "An Old Fashioned Christmas", and others.

*Published by the Ethel Smith Music Corporation, 119 West 57th Street, New York 19, New York. The price is \$1.00.

☐ MERRY CHRISTMAS FOR THE CHORD ORGAN*

An album containing many of the traditional carols always sung and played at Christmas like "The First Noel", "Joy To The World", "O Holy Night", "Deck The Halls" and others.

*Published by the Ethel Smith Music Corporation. The price is \$1.00.

☐ CHRISTMAS TIME AT THE HAMMOND CHORD ORGAN*

Contained in this album are the carols to make your Christmas music collection complete. Carols included are: "A Babe Born in Bethlehem", "We Wish You A Merry Christmas", "O Christmas Tree", and others.

*Published by the Ethel Smith Music Corporation. The price is \$1.00.

☐ CHRISTMAS TIME FOR HAMMOND CHORD ORGAN*

Contained in this album are both the popular and the religious Christmas songs. Selections include: "Chestnuts Roasting On An Open Fire", "Let's Have An Old Fashioned Christmas", "O Holy Night", "Jolly Old St. Nicholas", and many others.

*Published by Edwin H. Morris and Company, Inc., 35 West 51st Street, New York 19, N. Y. The price is \$1.50.

NEW MUSIC NEWS

Top Hits Just Released For Chord Organ



"CANADIAN SUNSET"

Here is a Number 1 current hit beautifully arranged for the Hammond Chord Organ. The styling is quite different from anything done before. Note the clever introduction. It's something to remember whenever you want to set a good "beat" for a selection in the key of F. As everyone knows, the melody is very catchy and "instrumental" in character—makes a splendid Hammond Chord Organ novelty solo.

*Published by Meridian Music Corp., 35 West 51st Street, New York 19, N. Y. The price is 50c. Be sure and order the Hammond Chord Organ edition.

"IT'S BEGINNING TO LOOK LIKE CHRISTMAS"

Here is one of Perry Como's Christmas favorites. As arranged for Chord Organ, you will find Meredith Willson's pretty melody very easy to play. This attractive arrangement is scored in double choruses and in different keys.

*Published by Plymouth Music Co., 1270 Sixth Ave., New York 19, N. Y. The price is 50c. Order from your music dealer or direct from the publisher. Be sure and ask for the Hammond Chord Organ edition.

"SOFT SUMMER BREEZE"

"Soft Summer Breeze" is undoubtedly one of the prettiest melodies on the hit parade today. Its charming melodic scoring lends itself perfectly to Chord Organ arrange-

ment. The very carefully worked out arrangement makes the Chord Organ virtually sound like an orchestra (especially in the transposed second "Instrumental Chorus"), where one clearly hears the main melody in octaves, counter-melody and other inner-voice movement in the Organ Division strings, rhythm chord accompaniment, sustained background harmony, and bass. This is a fine number to play slowly with four pedals to the measure. Remember to just *tap* the pedals—their tones will continue to sound after the pedals are released to produce a very good plucked string bass effect.

*Published by Regent Music Corporation, 1619 Broadway, New York 19, N. Y. The price is 50c. Order from your music dealer or direct from the publisher. Be sure to ask for the Hammond Chord Organ edition.

"TRUE LOVE"

An arrangement of "True Love" is in preparation and should be available in the next few weeks. Bing Crosby and Jane Powell's recordings of it were on the best seller lists for weeks. It is featured in the current movie, "High Society", starring Frank Sinatra, Bing Crosby, and Grace Kelly. Check with your music dealer to purchase this selection.



A Check List of Current Hit Songs

"My Prayer"

- ☐ Made popular by The Platters, "My Prayer" is still listed among the most popular songs. The arrangement is splendidly done with double choruses in different keys and playing styles.

*The publisher is Shapiro, Bernstein, 1270 Sixth Avenue, New York 20, N. Y. Order from your music dealer or direct from the publisher. The price is 50c.

"In The Middle Of The House"

- ☐ "In The Middle Of The House" is very tuneful and catchy and the words are so amusing that they are worth singing while you play. You will find the ingenious train and whistle effects clever and worth remembering.

*Published by Shapiro, Bernstein and Co., 1270 Sixth Ave., New York 20, N. Y. The price of each is 50c. Order from your dealer or direct from the publisher.

"There's Never Been Anyone Else But You" and "Giant (This Then Is Texas)"

- ☐ Dimitri Tiomkin's splendid music from the motion picture *GIANT* (starring Elizabeth Taylor, Rock Hudson, and James Dean) has received rave notices from all sides. "There's Never Been Anyone Else But You" is a beautiful love song and is arranged in a duet style. "Giant (This Then Is Texas)", on the other hand, is played at a rousing march tempo. The number has a terrific drive and musically depicts the power and open spaces of the state of Texas.

*Published by M. Witmark & Sons. Order regular piano copy from your dealer. The Hammond Chord Organ arrangements are on the back pages. The price of each number is 50c.

"When the White Lilies Bloom Again"

- ☐ This is the instrumental success which is being currently featured over radio and TV by such outstanding artists as Lawrence Welk and Florian Zabach. You will be particularly charmed by the interesting right hand countermelody and harmony progressions which weave themselves along with the slow and tender melody.

*Published by Harms, Inc. Order regular piano copy from your music dealer. The Hammond Chord Organ arrangement is on the back page. The price is 50c.

"I Saw Mommy Kissing Santa Claus"

- ☐ "I Saw Mommy Kissing Santa Claus" has become a perennial Christmas favorite. The music has a delightful lift and lends itself beautifully to arrangement on the Hammond Chord Organ.

*Published by Harman Music, Inc., 1619 Broadway, New York 19, N. Y. The price is 50c. Order from your music dealer or direct from the publisher.

"Tonight You Belong To Me"

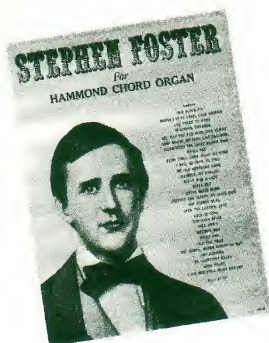
- ☐ Made popular by the sister duet, Patience and Prudence, "Tonight You Belong To Me" has been on the "Hit Parade" listing for weeks.

*Published by Bregman, Vocco & Conn, Inc., 1619 Broadway, New York 19, N. Y. The price is 50c. Order from your music dealer or direct from the publisher.

"Mama From The Train (A Kiss, A Kiss)"

- ☐ Here is one of the most delightful waltzes arranged for the Hammond Chord Organ. The arrangement beautifully illustrates the general principle employed by professional organists of avoiding possible tonal monotony by alternating from a "solo" style of playing on the keyboard (several keys or chords played at a time).

*Published by Remick Music Corp. Order regular piano copy from your music dealer. The Hammond Chord Organ arrangement is on the back page. The price is 50c.



Stephen Foster For Hammond Chord Organ*

The music of Stephen Foster has become so enrooted in American tradition that it is now considered part of the folk culture of the United States. Foster's music will probably be immortality because it captures and keeps alive a part of America's history which is gone forever. The simplicity of Foster's music makes it very easy to play and it sounds particularly effective with the Chord Organ's beautiful string tones. Here are songs of America that should be a part of everyone's music library:

Old Black Joe
Massa's In De Cold, Cold Ground
Old Folks At Home
Beautiful Dreamer
Ah! May The Red Rose Live Alway
Come Where My Love Lies Dreaming
Jeanie With The Light Brown Hair
Uncle Ned
Hard Times, Come Again No More
I Will Be True To Thee
My Old Kentucky Home
Slumber, My Darling
Nelly Was A Lady
Nelly Bly

Little Belle Blair
Sweetly She Sleeps, My Alice Fair
The Glendy Burk
Open Thy Lattice, Love
Lula Is Gone
Lou'siana Belle
Melinda May
Dolly Day
Old Dog Tray
The Merry, Merry Month Of May
Oh! Susanna
De Campfown Races
Some Folks
I See Her Still In My Dreams

*Published by the Ethel Smith Music Corporation, 119 West 57th Street, New York 19, New York. Order from your music dealer or direct from the publisher. The price is \$1.50.

The Boosey and Hawkes Album For Hammond Chord Organ*

THE BOOSEY AND HAWKES ALBUM FOR HAMMOND CHORD ORGAN contains 23 wonderfully effective classical and semi-classical selections. Featured are the most famous Boosey and Hawkes copyrights such as "Kashmiri Song", "Bless This House", "I Passed By Your Window", "Thanks Be To God", "Come To The Fair", and "Macushla"—just to mention a few. You will be delighted to hear the added orchestral color and warmth which this modern music acquires when transcribed for the Hammond Chord Organ.

Most of the numbers are very easy to play. And if you are interested in playing a bit of very effective "duet style" music which is impossible to play on any other instrument, be sure and play the passages in thirds in Bizet's "Danse Boheme" (from Carmen). Contents:

Kashmiri Song (from "Four Indian Love Lyrics") (Hope-Woodforde-Finden)
Bless This House (Taylor-Brahe)
I Passed By Your Window (Taylor-Grahe)
Thanks Be To God (O'Reilly-Dickson)
Come To The Fair (Taylor-Martin)
Macushla (Rowe-Macmurrough)
Lento (Two Pierrot Pieces) (Scott)
Duna (Pickthall-McGill)
Bendemeer's Stream (Moore-Irish Melody)
Funeral March Of A Marionette (Gounod)
The Story of Prince Kalendar (from "Scheherazade Suite") (Rimsky-Korsakoff)

I Hear You Calling Me (Harford-Marshall)
Acceleration Waltz (Strauss)
Land of Hope And Glory (Benson-Elgar)
Ballet Egyptian (First Movement) (Luigini)
Ballet Egyptian (Second Movement) (Luigini)
Ballet Egyptian (Third Movement) (Luigini)
Wonderful Words Of Life (Bliss)
Danse Boheme (from "Carmen") (Bizet)
Espana Rhapsody (Chabrier)
The Wearing Of The Green (Irish Melody)
Come Back To Erin (Irish Air)
Two Scottish Airs

*Published by Boosey and Hawkes, Lynbrook, New York. The price is \$1.00. Order from your music dealer or direct from the publisher.

30 Classified Hits*

Here are 30 selections arranged for the Hammond Chord Organ which cover many differing styles of popular music. Contained are many of the nation's newer top-rating popular hits such as "Autumn Leaves", "Allegheny Moon", "Twilight Time", as well as old favorites like "Tennessee Waltz", "You Made Me Love You", etc. Contents:

Instrumental
Autumn Leaves
Main Title Theme "The Man With The Golden Arm"
Inspirational
He
Walk Hand In Hand
Waltz
Tennessee Waltz
Allegheny Moon
Folk Music
Ballad Of Davy Crockett
The Yellow Rose Of Texas
Rock 'N Roll
(We're Conna) Rock Around The Clock
See You Later, Alligator
Theme
You Made Me Love You (I Didn't Want To Do It)
Twilight Time
Gay Nineties
A Bird In A Gilded Cage
I Want A Girl

TV Music
Hot Diggity (Dog Ziggity Boom)
Love And Marriage
Mambo
Chopsticks Mambo
Christian Dior Mambo (Cha Cha Cha)
Latin-American
A Media Luz (When Lights Are Low)
La Violetera (Who'll Buy My Violet?)
Standard
Wait Til The Sun Shines, Nellie
When My Baby Smiles At Me
Sacred
He Leadeth Me
I Love To Tell The Story
Country
Beautiful Brown Eyes
A Rusty Old Halo
Novelty
The Rock And Roll Waltz
The Dipsy Doodle
Polka
Clarinet Polka
Helena Polka

*Published by Music of Today, Inc., 119 West 57th Street, New York 19, N. Y. The price is \$2.00. Order from your music dealer or direct from the publisher.

Fireside Interludes For Hammond Chord Organ*

The new folio by the Chart Music Publishing House, Inc., FIRESIDE INTERLUDES FOR HAMMOND CHORD ORGAN, can best be described as a treasury of 33 beautiful melodies. Here, you will find beautiful operatic airs (such as "Musetta's Waltz Song" from *La Boheme*), famous classics (such as Liszt's "Liebestraum" and Schumann's "Traumerei"), ballet music (such as Tchaikowsky's "Waltz of the Flowers" from *The Nutcracker Ballet*), orchestral favorites (Saint-Saens' "Danse Macabre", Rimsky-Korsakoff's "Hymn To The Sun", etc.), and transcriptions from the violin literature. Contents:

Operatic
Musetta's Waltz Song (from "La Boheme") (Puccini)
Love Theme (from "Romeo & Juliet") (Verdi)
Caro Nome (from "Rigoletto") (Verdi)
La Donna E Mobile (from "Rigoletto") (Verdi)
Hymn To The Sun (from "Le Coq d'Or") (Rimsky-Korsakoff)
Classic
Traumerei (Schumann)
Minuet In G (Beethoven)
Spring Song (Mendelssohn)
Hungarian Dance No. 5 (Brahms)
Andante (from The Violin Concerto) (Mendelssohn)
Light Classic
Solveig's Song (Grieg)
Liebestraum (Liszt)
Cradle Song (Iljinsky)
Serenade (Widor)
Minute Waltz (Chopin)

Berceuse (Jarnefelt)
Danse Macabre (Saint-Saens)
La Cinquantaine (Gabriel-Marie)
The Angels' Serenade (Braga)
Serenade Badine (Gabriel-Marie)
Modern
April (Tchaikowsky)
Romance (Tchaikowsky)
O Sole Mio (Di Capua)
Come Back To Sorrento (De Curtis)
O Mari (Di Capua)
Melodie (Tchaikowsky)
Ballet
Waltz Of The Flowers (from "The Nutcracker Suite") (Tchaikowsky)
Danse Arabe (from "The Nutcracker Suite") (Tchaikowsky)
Modern Waltz Favorites
Woods of Finland (Jularbo)
Ocean View Waltz (Pulcini)
Valse Enchantment (Deichert)
Le Printemps Valse (Springtime) (Huffer)
Anglers Waltz (Hellstrom)

*Published by Chart Music Publishing House, Inc., 506 South Wabash Avenue, Chicago 5, Illinois. The price is \$1.50. Order from your music dealer or direct from the publisher.